

BENVENUTO
GIACINTO
ED ERNESTO



BIBLIOTECA DEL CONSERVATORIO
DI MUSICA DI NAPOLI

Libro

№ 24

Foglio 3

Volume 12

Autore

Autore

est/

Poesia di
Luigi Piccini.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. The notation is written in dark ink and consists of approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and beams, suggesting a complex piece of music. The handwriting is somewhat cursive and the ink shows signs of age. The paper has a slightly textured appearance with some minor discoloration and wear along the edges.

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and some staining.

2 1.

Como pica

Thou art n'ten to p'one ch'ain

9 9 9 9 9 9 9 9

1 5 6 7 8

Handwritten musical notation on staves, including notes and rests.

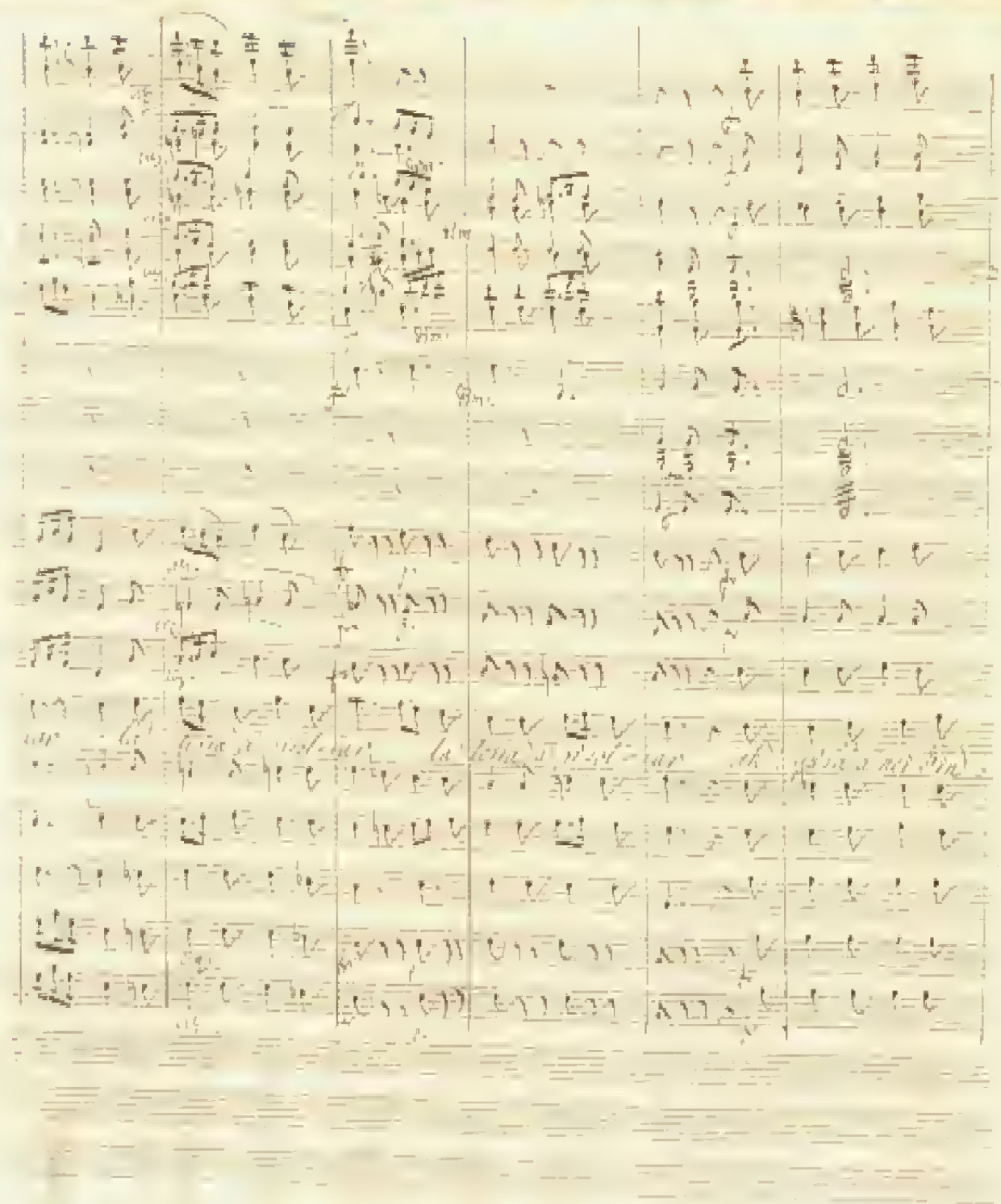
En Hapi

Handwritten musical notation on staves.

En Hapi

En

Handwritten musical notation on staves, including notes and rests.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system includes a grand staff with a treble and bass clef, followed by several staves of music. The notation is dense, featuring many beamed notes and rests. A section of the score is marked with the word "Comprimi" in a cursive hand. Below this, there is a section with lyrics written in a cursive script, which appears to be "lo-re lo-re lo-re a noi a noi a noi". The paper shows signs of wear, including creases and discoloration, and the ink is dark and somewhat faded in places.

[illegible]

Handwritten musical score for "The palfe-cantata" by J. S. Bach. The score is written on multiple staves, with the title "The palfe-cantata" appearing in the center. The notation includes various musical symbols, notes, and rests, characteristic of Baroque manuscript notation. The lyrics are written below the staves, and the overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in dark ink on aged, slightly yellowed paper.

Empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notation present.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and features include:

- Measure numbers: 1., 2., 3.
- Dynamic markings: *marcato*, *moderato*
- Section markings: *Capriccio*
- Staves: Multiple staves are visible, some with musical notation and others with rests or diagonal lines.
- Handwritten notes: The notation is handwritten in dark ink, with some corrections and annotations.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the first staff. The second staff is a piano accompaniment, starting with a bass clef. The third staff is a second vocal melody, also in treble clef. The fourth staff is a second piano accompaniment, in bass clef. The fifth staff is a third vocal melody, in treble clef. The sixth staff is a third piano accompaniment, in bass clef. The seventh staff is a fourth vocal melody, in treble clef. The eighth staff is a fourth piano accompaniment, in bass clef. The ninth staff is a fifth vocal melody, in treble clef. The tenth staff is a fifth piano accompaniment, in bass clef. The score is written in ink on aged, yellowed paper. The handwriting is cursive and somewhat slanted. The lyrics are written in a simple, handwritten font. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '1' in the left margin. The first measure of the second staff is marked with a '2' in the left margin. The first measure of the third staff is marked with a '3' in the left margin. The first measure of the fourth staff is marked with a '4' in the left margin. The first measure of the fifth staff is marked with a '5' in the left margin. The first measure of the sixth staff is marked with a '6' in the left margin. The first measure of the seventh staff is marked with a '7' in the left margin. The first measure of the eighth staff is marked with an '8' in the left margin. The first measure of the ninth staff is marked with a '9' in the left margin. The first measure of the tenth staff is marked with a '10' in the left margin. The score is a single system, with all staves aligned to the left. The paper shows signs of age, including discoloration and some staining. The ink is dark and clear. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

Di gioia e mi pella in qua l'aria
del m. Capriccio C. 10

The notation includes various musical symbols such as notes, rests, and clefs, typical of historical musical manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The handwriting is in a cursive style.

Je me lèverai au point du jour et je chanterai tes hauts faits, Seigneur, car tu es grand et terrible.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics. The handwriting is in a cursive style.

A handwritten musical score for the song 'The Rose Tree'. The title is written at the top left. The score is written on five staves. The first staff is for the vocal melody, and the subsequent four staves are for the piano accompaniment. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature. The handwriting is in ink on aged, slightly yellowed paper. The score includes a key signature of one flat (B-flat) and a common time signature. The melody is simple and catchy, with a few trills and grace notes. The piano accompaniment is light and supportive, using chords and simple rhythmic patterns. The overall impression is that of a personal, handwritten musical manuscript.

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script.

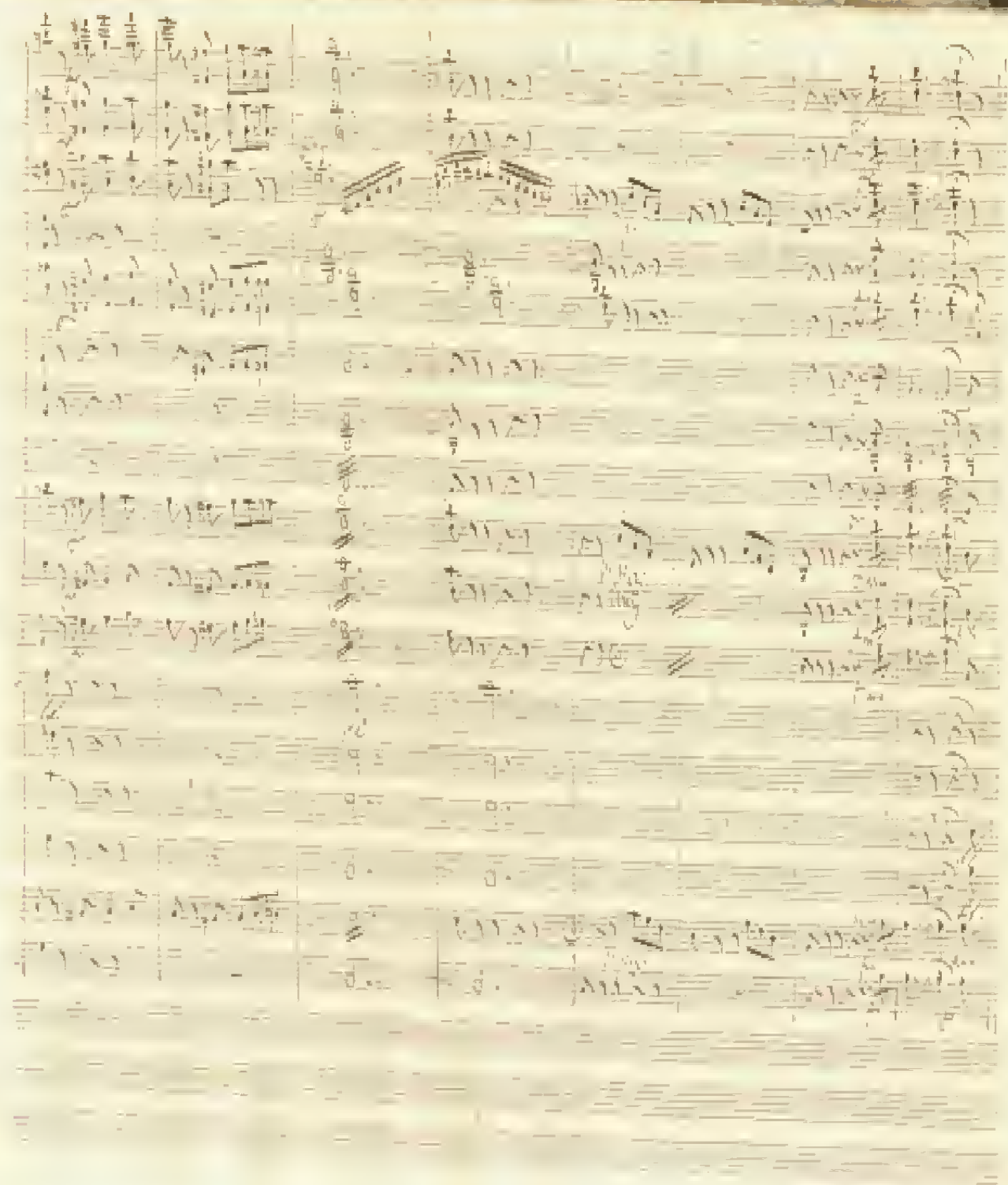
part II. presto *quero del tuo colto, e l'hai, dar.*

del fante in l'arco ca

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or dialect. The lyrics are written below the staves, including the phrase "no te form a n-est-ia" and "fuer' p-sona n-ola".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or dialect. The lyrics are written below the staves, including the phrase "no te form a n-est-ia" and "fuer' p-sona n-ola".





[illegible]



This page contains a handwritten musical score. The top section features a vocal line with lyrics in Italian. The lyrics are: *Alma, Alma, in gremio di ameno a col-la pul- ne quel ble, ex-*. Below the vocal line is a piano accompaniment consisting of several staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *Alto*, *Alto*, *Alto*, *Alto*, and *Alto*. The score is written in a clear, legible hand.

Handwritten musical score on aged paper. The score is written in ink and includes several systems of staves. The notation is a mix of musical symbols and text, suggesting a vocal or instrumental piece. The text is written in a cursive script, likely Italian. The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation and some text. The second section contains more staves with musical notation and text. The text includes phrases like "Canto prima nell'8" and "Canto che non si fa". The score is written on a page with a yellowish tint, indicating its age.

Canto prima nell'8

Canto che non si fa

in questa prima parte di fin. la del di sopra

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The top system includes staves for vocal parts, with lyrics written below them. The lyrics are in Italian and appear to be from a 19th-century opera. The notation is in ink, with various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

filas! con tanto che pita in ha in
quinto a mero il tutta nel

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "sono quel felice con tanto letizia a te". The bottom system also features a vocal line with lyrics, including "il che ca- nenza". The paper shows signs of age, including discoloration and some wear along the edges.

sono quel felice con tanto letizia a te
il che ca- nenza

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

campi di Diana *il campo di Diana e sparsa*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

il campo di Diana

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal lines for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are in Italian: "dunque il nome d'Espresso, nome d'Espresso, nell'atmo-sfera il". The score is marked with "Andante" and "Allegro".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

Il m'a dit que je n'étais pas
une fille de rien
Il m'a dit que je n'étais pas
une fille de rien
Il m'a dit que je n'étais pas
une fille de rien
Il m'a dit que je n'étais pas
une fille de rien

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "alla" is written above the first four staves, and "chiusa" is written above the fifth staff. The notation is dense and appears to be a complex musical composition.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "in pier-no", "me-no", and "bi-to-ri". The piano part features chords and melodic lines. Below the vocal line, there are several empty staves, suggesting a continuation of the piece or a separate part. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a vocal line with lyrics in Italian, and several instrumental parts, possibly for strings or woodwinds. The notation is in a historical style, with many notes and rests.

The lyrics are written in Italian and appear to be a religious or dramatic text. The first line of the lyrics is: *Te ne gal doler con tanto in*. The second line is: *più da in giorno se am che le*.

The musical notation includes various notes, rests, and bar lines. There are also some markings that look like "ff" (fortissimo) and "p" (piano), indicating dynamics. The paper is aged and shows some staining and wear.

Empty musical staves at the bottom of the page.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first seven staves contain the melody and accompaniment. The eighth staff contains the lyrics in German: "Ich hab' ein Roschen, das steht im Garten, das hat ein Knabe, der hat ein Mädchen." The ninth staff contains the lyrics in English: "I have a little rose that grows in the garden, and a little boy who loves a little maiden." The tenth staff contains the final line of the song in German: "Das Roschen ist so schön, das hat der Knabe sein." The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

	1.	2.	3.

Andante

Andante

Andante

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in French and include the phrase "Allez en l'enfer - le diable".

Allez en l'enfer - le diable Allez en l'enfer - le diable Allez en l'enfer - le diable

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

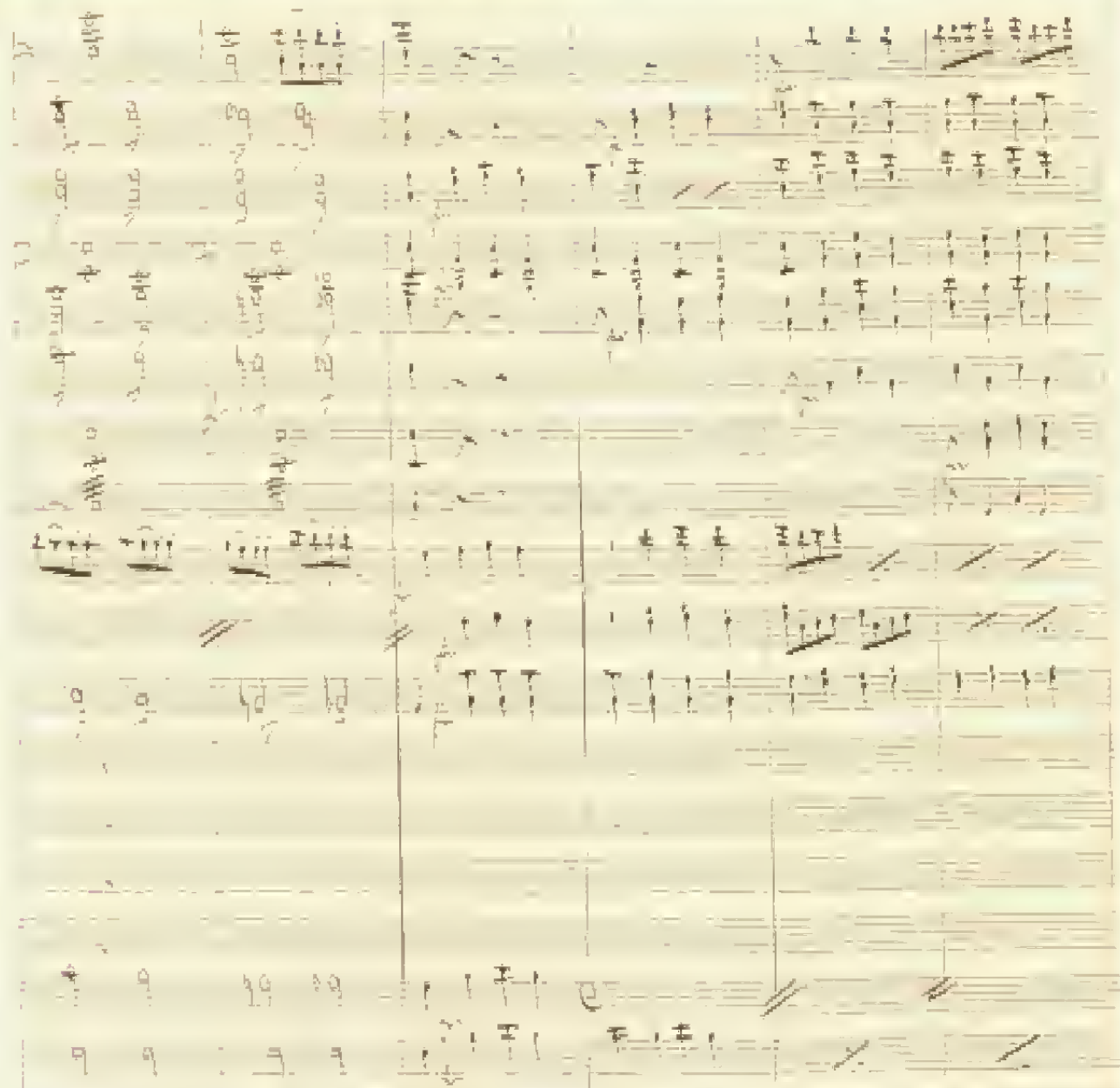
Quasi un'aria

quasi un'aria *piena in quel tempo in*

for l'aria

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, numbered 21 in the top right corner. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored. The score is written in a single system across the ten staves. The notation is somewhat dense, with many notes and rests. There are some markings that look like "C" or "C#" at the beginning of some staves, possibly indicating a common time signature or a specific note. The overall appearance is that of a personal or working manuscript.



Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The handwriting is in a cursive style, and the page shows signs of age and wear.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The handwriting is in a cursive style, and the page shows signs of age and wear.

Flauti



Oboè



Corni ^{out}



Fagotti



Violini



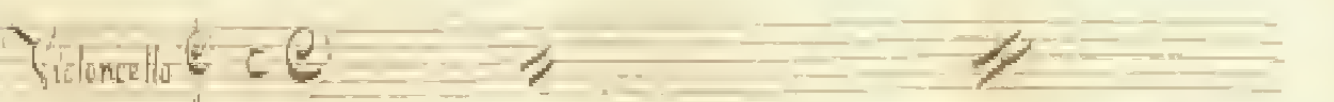
Viole



Taffore



Violoncello



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten numbers: 2, 4, 5, 6, 7, and a circled 8. The score is divided into three sections by double bar lines. The first section is labeled "in Basso continuo". The second section is labeled "Quando Alessandro Grande". The third section is labeled "in Basso continuo". The notation is in a historical style, possibly from the 17th or 18th century.



2 4 5 6 7 8

in Basso continuo Quando Alessandro Grande in Basso continuo

no' entro' en- tri' entro' e che ne, etta a la! e che ne, accio'!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The lyrics are written below the staves.

no! E che ne jette a la E che ne accio io no la mura se con

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

Lura e auto di noi so l'anna s'è cagnu a auto di noi l'anna s'è cagnu

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *ma e anto di non so no no non so non so segue Rec.* The notation is somewhat messy, with some notes and clefs appearing to be written over or corrected. The paper is aged and yellowed.

ma e anto di non so no no non so non so segue Rec.

Rec: 10

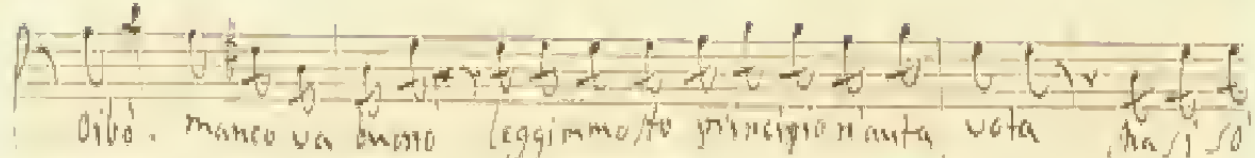
E bello lo principio, ma la fine m'la faccio trova e ion'anta

Vota la che faccio? accominando dalla fine e la-


nesso ale principio le cervella me le sto scorte- canno da tre

giuorne e non posso trova na rimandi, otto, ca lo Luca si

Parlante
citta ma Barto-otto penzammo meglio Dinto Otto varenotto, indotto,



 Oibò. manco va buono leggimmo to principio n'anta vota ha i so'



 n'omnie grande non pazzojo guanno lo leggo chini echinione





Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

1 2 3



quante Alessandro Grande in B. b. =

Handwritten musical notation on two staves at the bottom of the page, continuing the musical score.

4

5.

6.

>

lonia entro Quanno Aleandro il Grande in Babi-lonia entro on

arco pizz. arco

s

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The notation is somewhat dense in the first few staves. The eighth staff contains the lyrics "tro", "en", "tro", and "entro" written below the notes. The final staff on the page shows the beginning of a new musical phrase.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *7*).

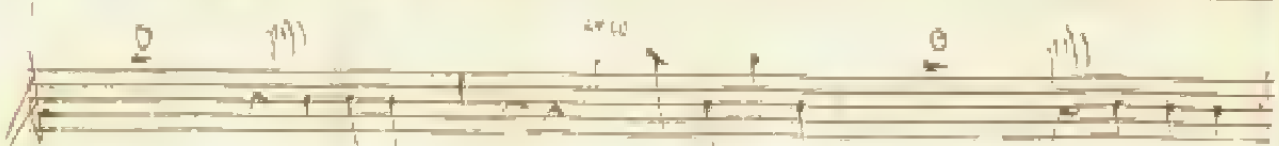
The lyrics are written in Italian and appear to be a song or aria. The visible text includes:

la dinto stace luno ch' a ser nechiunen pò la dinto stace





cajo na zine pur co/si ne carro, are par na' u a' e on voglio



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The fifth staff features a vocal line with lyrics in Italian. The sixth staff contains a piano accompaniment with chords and arpeggios. The seventh staff has a vocal line with lyrics. The eighth staff has a piano accompaniment with chords and arpeggios. The ninth staff has a vocal line with lyrics. The tenth staff has a piano accompaniment with chords and arpeggios.

Lyrics (Italian):
ghi ne arroya pe Parnasso ne arroya pe Parnasso af de caroglio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

1st/10

dim.

ghi affe ca voglio ghi neavvella pe farajo neavvella pe far=

dim

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *ppp*, and *pp*. The score is divided into measures by vertical bar lines. The bottom staff contains lyrics written in a cursive script.

Lyrics (bottom staff):
na//o affe cavoglioghicavoglioghi affe e em voglio ghi si boralo poggia Curo ngt inepus ai-

Andall^o

arco

Si ne arrojare l'arnasio affe (a) voglio chi ca voglio chi ca voglio

arco

Andall^o

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A central section of the score contains a line of German text: *Sedrae polischen in der vollen Harmonie der Natur.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz" and "arco". The bottom staff contains Italian lyrics.

galletta a Cavallo vai pe' daricchi tutte in vedremo piocchini Ca- vallo oser



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *pp*. The score is written in a historical style, possibly from the 18th or 19th century.

Below the staves, there is a line of text in Italian: *quando vedrem, hiaranti in cavallo o se il pighi di, gannetev*. To the right of this text, there is a small section of music with the word *Quando* written above it.

Handwritten musical score for "Bibi" by B. 1. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics "Landweil", "grande", "in Bibi", and "l'aria en tro" are written below the staves. The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing above notes. The text includes:

dinto stace
buono ch'avevne esultation pmo
la dinto stace
momo ch'a-

The score is written in a historical style, possibly from the 17th or 18th century, and includes various musical notations such as clefs, notes, and rests.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

The score is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody, and the third staff introduces a new melodic line. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth staff continues this pattern, and the sixth staff shows a change in the melodic line. The seventh staff features a series of beamed notes, and the eighth staff includes a section marked "maolo di interuallum" with a "piano" marking. The ninth staff continues the melody, and the tenth staff concludes the piece with a final cadence.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are positioned below the staves. The paper is aged and shows some staining.

gib ihm - seine
heim
nen
süßes heimrechtig



Allegro tenore

183

Conto

Flauto

Oboe

Violini
in 2^a

Violini
in 1^a

Clarinetti

Fagotti

Trombe

Trombe

Violoni

Viola

Conte

Alto

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

che vien che muo-
che vien che muo-
che vien che muo-
che vien che muo-

viva

viva

All. tenore

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing only musical notation and others containing lyrics.

The lyrics are written in Italian and include the following phrases:

- Amoroso dolo dha dolo orca*
- Il successo*
- Amoroso dolo dha dolo orca*

The musical notation includes various notes, rests, and clefs, suggesting a complex composition. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves with lyrics. The lyrics are written in a cursive script below the notes. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing in a larger, bolder script. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines. The lyrics are:
1. gloria agnus.
2. agnus.
3. agnus.
4. agnus.
5. agnus.
6. agnus.
7. agnus.
8. agnus.
9. agnus.
10. agnus.
11. agnus.
12. agnus.
The lyrics are written in a cursive hand, with some words appearing in a larger, bolder script. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a vocal and instrumental ensemble. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Lyrics (from left to right):

in Italia non si dev
 Oh qual vino deli
 cato bestia mi
 sen sostainsen studi
 Oh, malat.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Hebrew script, interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are markings: "B." followed by "1", "2", "3", "4", "5", "B.", "1.", and "2".

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are some slanted lines and symbols that might be shorthand for specific musical instructions.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. Below the staves, there is handwritten text in Italian: *Da non non? Pa!* and *notato in questa parte e' acchi in incisa*.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are some slanted lines and symbols that might be shorthand for specific musical instructions.

Handwritten musical score for "Di Deciammi Vent'ata" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics "Di Deciammi Vent'ata". The second staff is a vocal line with lyrics "Di Deciammi Vent'ata". The third staff is a vocal line with lyrics "Di Deciammi Vent'ata". The fourth staff is a vocal line with lyrics "Di Deciammi Vent'ata". The fifth staff is a vocal line with lyrics "Di Deciammi Vent'ata". The sixth staff is a vocal line with lyrics "Di Deciammi Vent'ata". The seventh staff is a vocal line with lyrics "Di Deciammi Vent'ata". The eighth staff is a vocal line with lyrics "Di Deciammi Vent'ata". The ninth staff is a vocal line with lyrics "Di Deciammi Vent'ata". The tenth staff is a vocal line with lyrics "Di Deciammi Vent'ata". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

celo pura loppo rari ta' fura loppo ven - ta'

ve lo pura molo



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

Lyrics (bottom two staves):

più sana orgogliosa e facili la vita ma
tal manto di diavoli e per l'acco la figura ma signor mio / oh no

otto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Key markings and annotations include:

- allegretto grazioso* (top right)
- Andante* (middle left)
- cantata* (middle left)
- l'aria* (middle right)
- l'aria* (bottom right)
- l'aria* (bottom right)

The manuscript shows signs of age, including discoloration and some wear along the edges.

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first system (staves 1-4) features complex notation with many notes and rests. The second system (staves 5-8) has simpler notation with fewer notes. The third system (staves 9-12) includes some text written below the staves, which appears to be in a non-Latin script. The fourth system (staves 13-16) returns to a simpler notation style. The paper is aged and yellowed, and the handwriting is in dark ink.

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff features a treble clef, a key signature of one flat, and a common time signature. It includes various note values and rests. The third staff continues the musical composition with similar notation.

Handwritten musical notation on three staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. Below the notes, there is a line of lyrics in French: "vino se vino la gran quali- en a veuil chuscato di dieci vent'anni mai vino s'ulato".

Handwritten musical notation on a single staff, consisting of a series of eighth and sixteenth notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Dove non la del vino i volate giuocare non ha no' no' no' no' più o dove non ha no' no' no' no' più

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "ave nim ha".

ave nim ha

...viva voi, d'agile più molla e reggia e tanta senti, troppa faccenda mi ha ve

...troppa

...mol.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The handwriting is in dark ink on aged, slightly discolored paper. The score appears to be a single melodic line with accompanying lyrics.

do po' di po' che a me
ragione vor, se l'impadronisce di mappalente
della
vor in parte

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of wear, including creases and discoloration.

am mol - to gi - neppa e lan - ta scal - fez - za ta - ce - ve

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves, continuing the piece. The notation is consistent with the first system, featuring various note values and rests.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a song or a dramatic piece.

- vi mi
a Ne godeo gio-isco che a- vate ragione voi siete un giadone di neppaure

					C	1	2	3	4	5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Vuoi la, granguaista prevar pūna, pūi la urho e pūi la granguaisti-
 con molta grangua e ianta/cu tūa facere mi pū e hankuaal-keppu fa-cere mi

16 17 18 19 20 21 22 23 24 25

Empty musical staves.

la a - uenit huc/ento si huc/ento anni nati vinces/ento pro dore non ha mail videtur
vos iohannem patrem di iroppa senta

Musical notation on staves.

25 27 29 31 33 35 Δ

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain lyrics in a non-Latin script, possibly a form of Thai or Burmese. The manuscript is aged and shows some wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "f". The bottom two staves contain handwritten lyrics in Italian.

pp. 24.

ma o do re non ha e vanta la villi produr più non
freg. ya vanta e Surloquor volete con molta chi

giuà del vino se vuoi la gran quattr'è avevi il moscato di dianovent'
noja e tanta cal- trezza fa- cere mi la aveva il moscato di

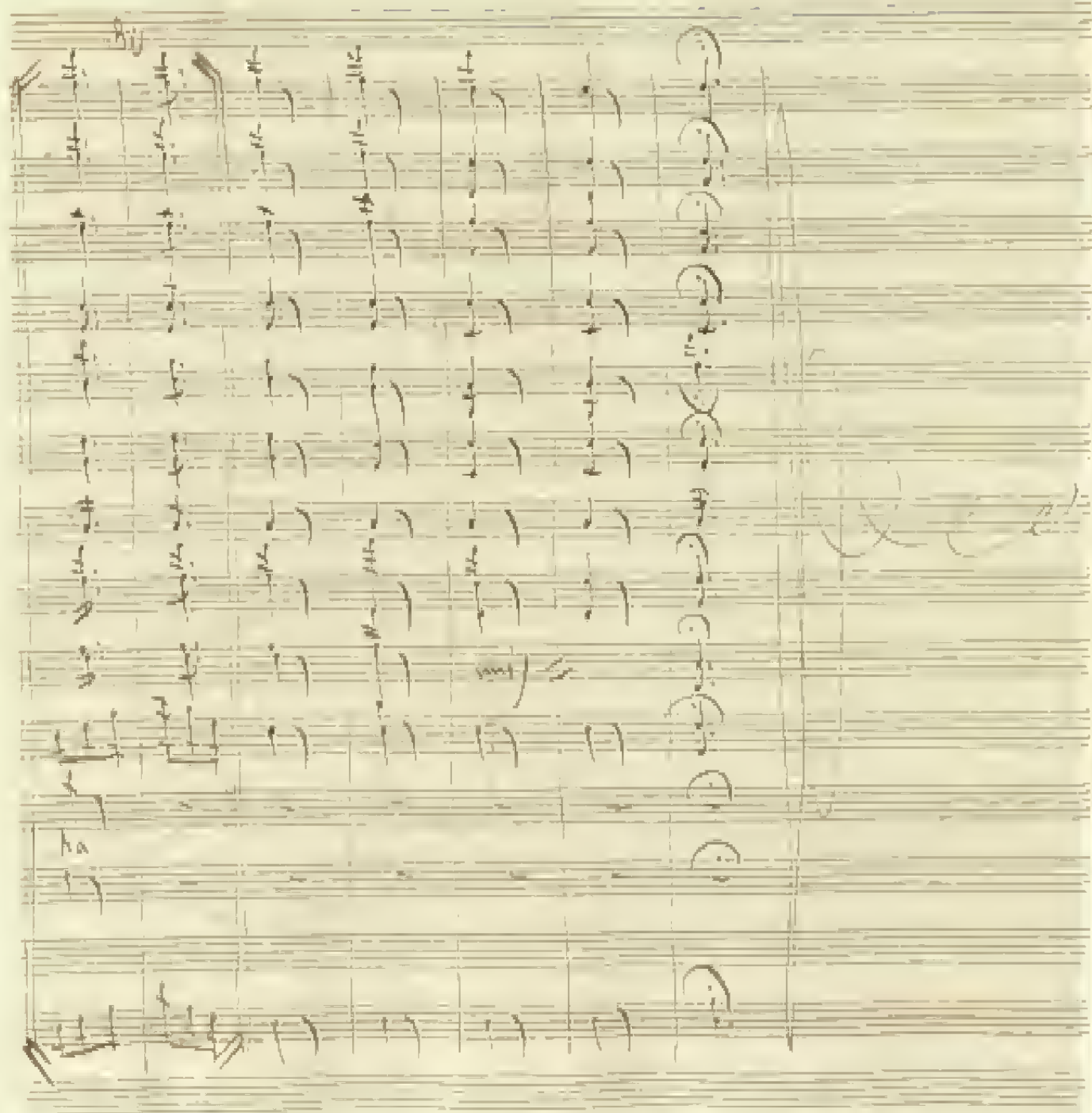
Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting from the 10th staff.

anni mai vi ho avu- luto pino d'oro non ha avevi il moscato di dieci o venti
a veve

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

1. volta replicata

an- ni vi- ro- e vo- l- u- to pin- do- re non ha-
pi- li a- do- re non ha- non



No. 1. Seconda ed. Anna di Giacinta

Andante

Thauli

Clarinetto

in Altumore

Coro in Alto

Fagotti

Violini

Viola

Giacinta

Andante

Bassi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, particularly in the lower staves, with many notes and rests. There are some markings that appear to be "p" and "f" (piano and forte) and some numbers like "8" and "7". The overall style is that of a personal manuscript or a working draft of a musical composition.

1. 2. 3. 4.

Intempo seguito da il canto

deus sagitta

mi me quator decanta nra nra

sospira

pariango

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Allegro

egemo

originali e nobili affanno

intercasti non curio

ah preme son

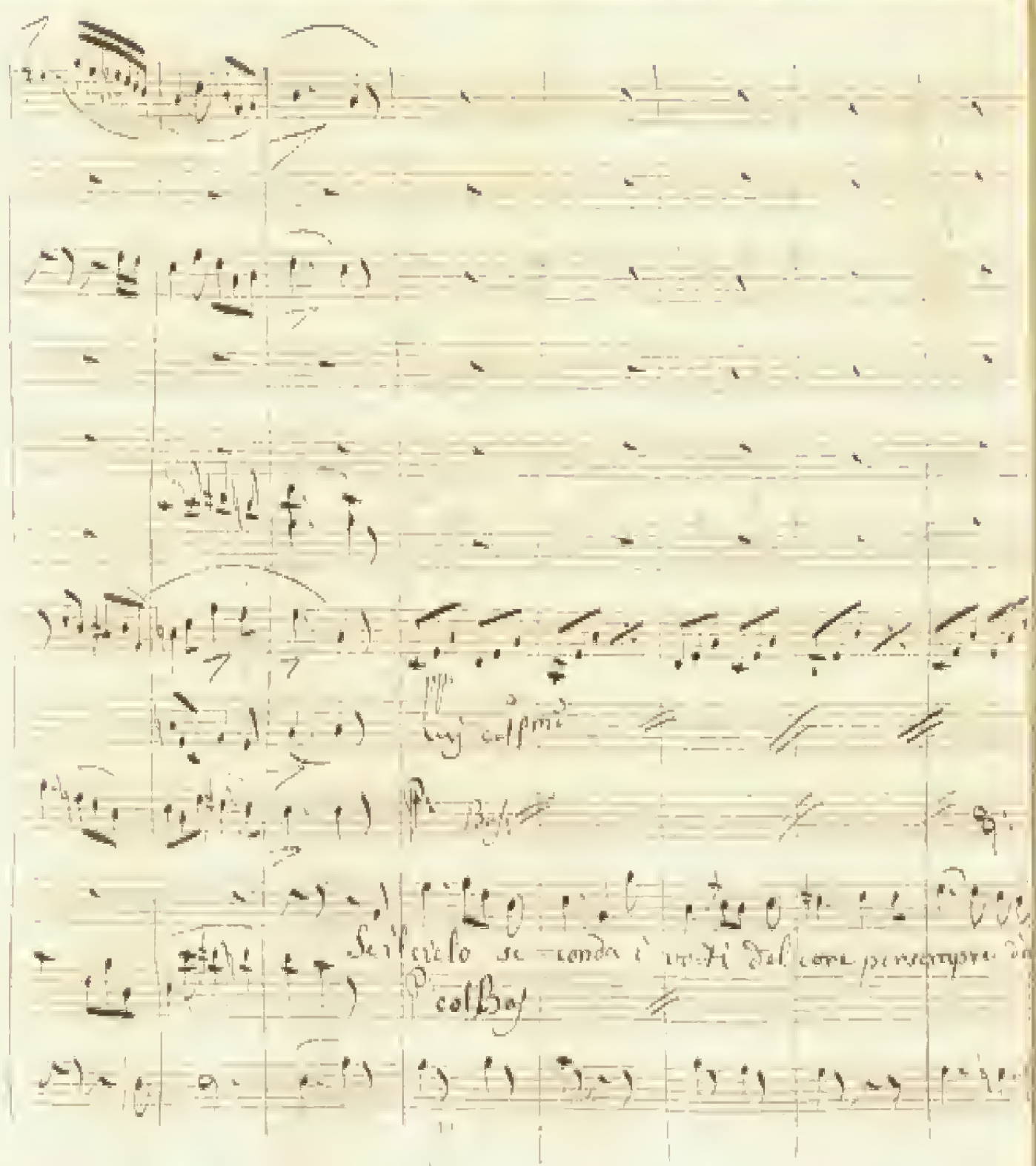
Allegro

And: ma non troppo

Allegro

Sanctus ille carolus magno Bruno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "col Bass" appears on the sixth staff, and "col Bass" appears on the eighth staff. The lyrics "Sei cielo se conda i voti del core per sempre" are written across the eighth and ninth staves.



col Bass

Sei cielo se conda i voti del core per sempre

col Bass

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

more contratta sono
sull'orlo se condan i ve-ti dal

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first six staves contain musical notation, including various note values, rests, and bar lines. The seventh staff contains the lyrics in Italian. The eighth and ninth staves continue the musical notation, and the tenth staff contains further lyrics. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

core per sempre da mare con tentas sa ra per sempre da mare con

Handwritten musical score on page 55. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in Italian, starting with "more contenta sa ro Er nesto d'is mio bene ces-tante sa dero d'il". The handwriting is in a historical style, and the paper shows signs of age.

more contenta sa ro Er nesto d'is mio bene ces-tante sa dero d'il

Handwritten musical score on ten staves. The first six staves contain instrumental notation with various clefs and key signatures. The seventh staff contains vocal notation with lyrics in Italian. The eighth staff contains a single line of notes. The final two staves contain more instrumental notation.

solo te sovo che amero mi spiro all solo te sovo che amero mi spiro

Allegretto 2

Solo

A handwritten musical score on aged paper, titled "Allegretto 2" in the upper center. The page is numbered "52" in the top right corner. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A "Solo" marking is present above the first staff. The score is organized into measures by vertical bar lines. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear along the edges.

Col Bayso

Oh

4

natia tua dandis iustis in pace nos amor ludente facis equis manum ergas non

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: "sa smanza' non sa smanza non sa regni mi alcuno oggetto, i co =". There are also some markings like "179" and "180" near the bottom of the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian.

Stanza dom affetto il prei barbaro ci mente uacillar non mi fa rai i' ognun d'alcun oggetto *fines*

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics "crescendo" and "cresc." are written below the staves. The bottom staff contains the Italian text: "Tanto che offeso il più barbaro cimento vacillar non mi farà il più barbaro cimento vacillar".

□ B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "non mi/ra vacillan non mi/ra" followed by "Det. Donato" and "atun/ear".

Handwritten musical score for "L'Espresso" by G. Rossini. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Donne' giusti tummi
con la pace no' di mon
Pudenti

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes.

Lyrics (from left to right):
a me
questa man non
non
sa

Handwritten musical score on page 63. The page contains approximately 12 staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves. The text "Deh Im-morte" appears on the lower left, and "oma' la)" appears on the lower right. The handwriting is in a historical style, likely from the 18th or 19th century.

Deh Im-morte

oma' la)

Come prima dal Δ 21 Battuto

Handwritten musical score on aged paper. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style. The lyrics are written below the staves. The title "Come prima dal Δ 21 Battuto" is written at the top.

Lyrics: *...ma del donato tanto aido e giusti in mi mai l'pau. ni d'amor l'ardente face gu...*

Handwritten musical score on ten staves. The bottom three staves contain musical notation and lyrics in Italian. The lyrics are: *mano sua far no sa merzar non sa merzar non sa ro giura al caro og*. The notation includes various musical symbols such as notes, rests, and bar lines.

getto costanza ottemo affetto il più barbaro ci merto vacillar non mi fa ra' idgiu'

Handwritten musical score on aged paper. The page contains ten staves. The bottom three staves are filled with musical notation and lyrics. The lyrics are written in Italian and appear to be from an opera or a dramatic song.

eggitte se costanza a terno affetto il più barbaro cimento uccellar non mi farà il più barbaro ci -

□ Poco più mosso

mento vocella e non mi farà no a mer l'ardente face que ha man in mezza anse ni d'amer l'ardor

Poco più mosso

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is aged and slightly discolored.

face questa mano organista questa mano organista questa mano organista questa mano organista questa mano organista

1. 2.

mor l'ardor ti acc questa man smorzar smorzar non sà smorzar non

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in a historical style, and the paper is aged and discolored.

Key features of the notation include:

- Staves 1 and 2: Initial notation, possibly a key signature or time signature.
- Staves 3 and 4: Musical notation with notes and rests.
- Staves 5 and 6: Musical notation with notes and rests.
- Staves 7 and 8: Musical notation with notes and rests.
- Staves 9 and 10: Musical notation with notes and rests.

The score is a single page from a larger manuscript, showing the right-hand page of a two-page spread.

Handwritten musical score on aged paper, featuring ten staves and four measures labeled 1, 2, 3, and 4 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into four measures, each spanning two staves. Measure 1 begins with a treble clef and a key signature of one sharp (F#). Measure 2 contains a large, dense block of notation in the middle staves, possibly representing a complex chord or a rapid scale. Measure 3 continues the musical development with various note values and rests. Measure 4 concludes the section with a final cadence and a double bar line.

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on the left margin, including clefs, notes, and accidentals.

Handwritten musical notation on the left side of the page, including clefs, notes, and accidentals.

Handwritten musical notation on the left side of the page, including clefs, notes, and accidentals.

Handwritten musical notation on the left side of the page, including clefs, notes, and accidentals.

Fine

No. 5. Terzetto

9

Flauti

Clarinetti

Violini

Viola

Contrabbasso

Cello

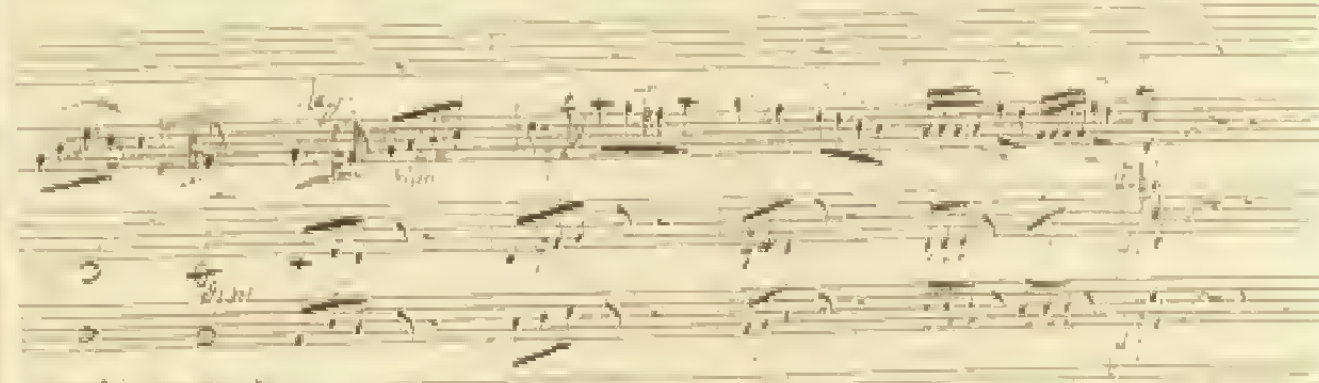
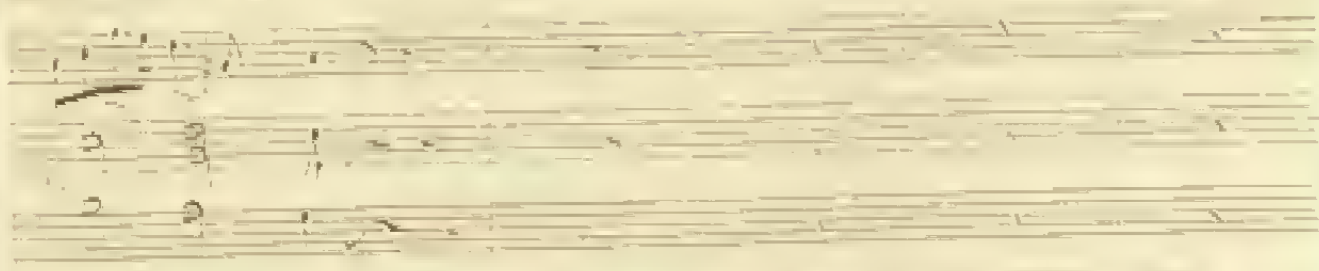
Basso

Violoncello

Allo moderato

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The lyrics are written in a cursive script below the staves.

quasi laus et gloria dei
in secula amen



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *coll'arco*, *coll'arco*, *dim.*, and *aria*.

The lyrics are written in Italian and appear to be from a 19th-century opera or song. The visible text includes:

Dal ciel dal mondo è pace tra noi non' os' mai dar via: neq'

The musical notation includes treble and bass clefs, time signatures, and various note values. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a cross symbol.

Handwritten musical notation on five staves with lyrics written below. The lyrics are in a cursive script.

...ante ...

...ante ...

...ante ...

...ante ...

...ante ...

Handwritten musical notation on five staves with lyrics written below. The notation is more sparse than the previous section.

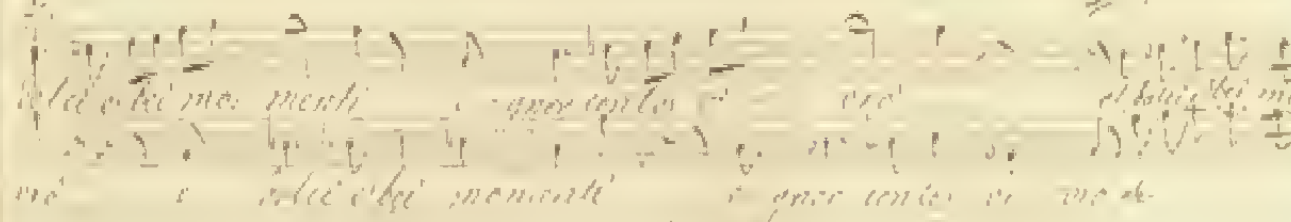
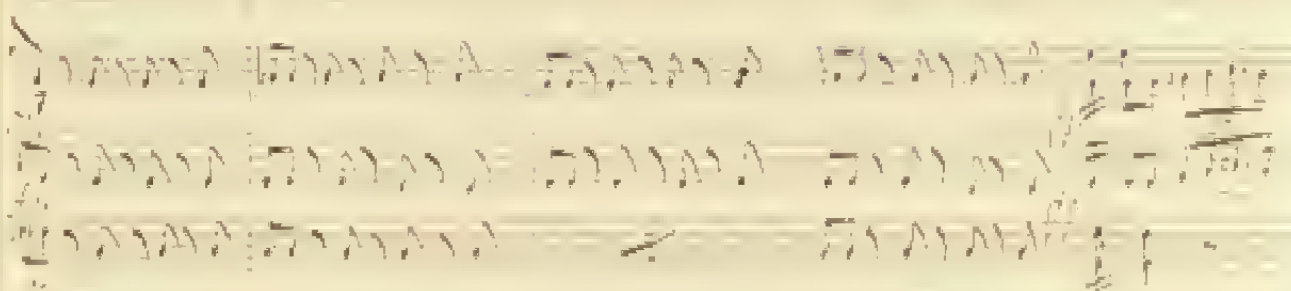
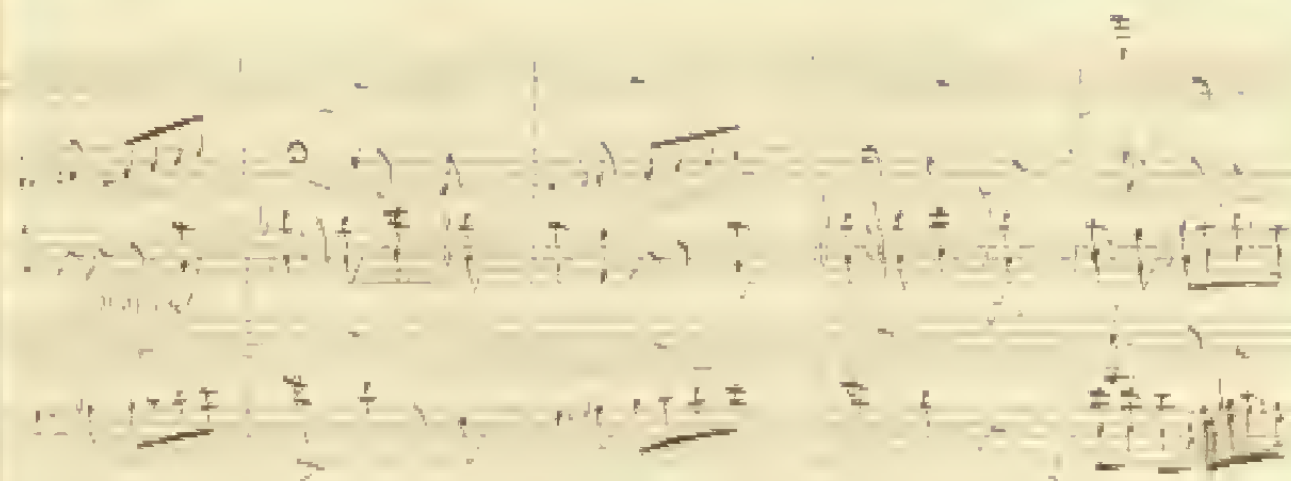
...ante ...

...ante ...

...ante ...

...ante ...

...ante ...



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple beams.

Four empty musical staves.

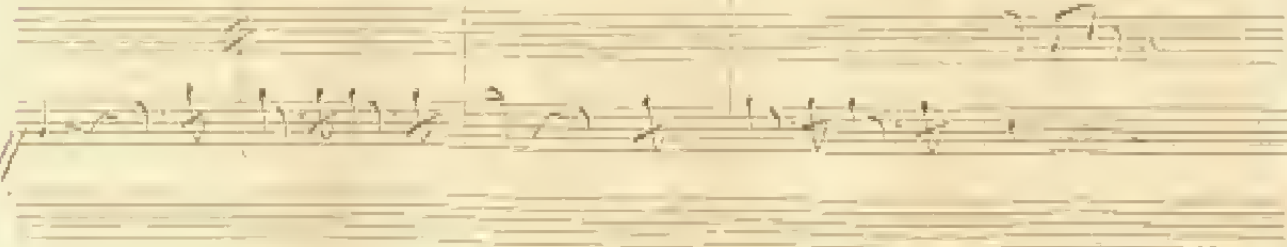
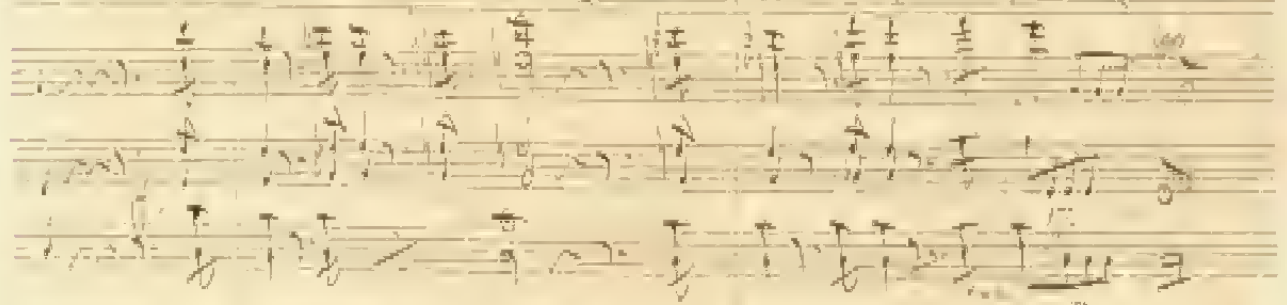
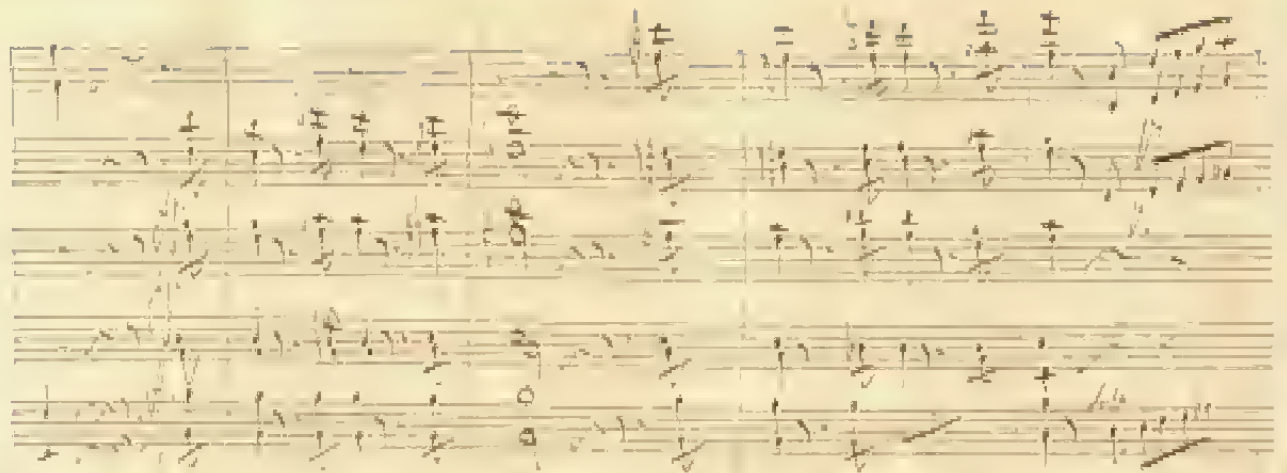
Handwritten musical notation on two staves, continuing the complex rhythmic patterns.

Handwritten musical notation on two staves, including the word "Vno" written below the first staff.

Finis

Handwritten musical notation on two staves, concluding the piece.

Four empty musical staves at the bottom of the page.



1. 2. 3.

1^a g^a Col. Str. 1^{mo}

2^{ma} Viol.

1^{mo}

2^{do}

3^{do}

4^{do}

5^{do}

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a cursive hand. The lyrics are:

quero manarpecho de quise *me di lo y di* *me di lo p*

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

le-mano dei la re-
a parsi lei
glia



multum ambrosia *pro* *catenari* *non* *bo* *multum ambrosia* *pro* *catenari* *non* *bo*

multum ambrosia *pro* *catenari* *non* *bo* *multum ambrosia* *pro* *catenari* *non* *bo*

multum ambrosia *pro* *catenari* *non* *bo* *multum ambrosia* *pro* *catenari* *non* *bo*

multum ambrosia *pro* *catenari* *non* *bo* *multum ambrosia* *pro* *catenari* *non* *bo*

Handwritten musical notation on staves, including notes, rests, and clefs. Some text is visible above the staves, possibly indicating a section or instrument.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers most of the page. Some text is visible below the staves, possibly indicating a section or instrument.

Handwritten musical notation on staves, featuring various notes, rests, and bar lines. The notation is dense and covers the upper half of the page.



Handwritten musical notation on staves, including lyrics in a script that appears to be Urdu or Persian. The lyrics are written below the notes.

Handwritten lyrics in Urdu/Persian script, likely a religious or poetic text, written below the musical notation.

Handwritten musical notation on staves, continuing the piece from the previous section. The notation is less dense than the upper section.

come del legno

come del legno

per chi lo gli gli maneggia d'el legno

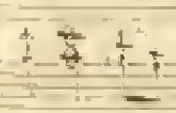


con Flauti

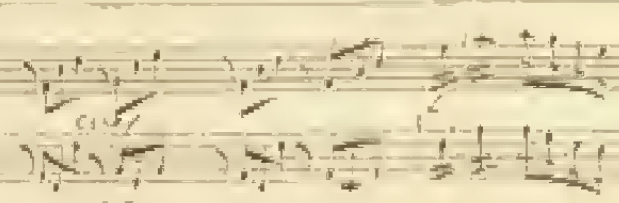
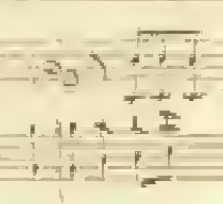


Forza

cresc.



cresc. con Flauti
poco



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

- alma mihi non es
- pro di lo q. glo

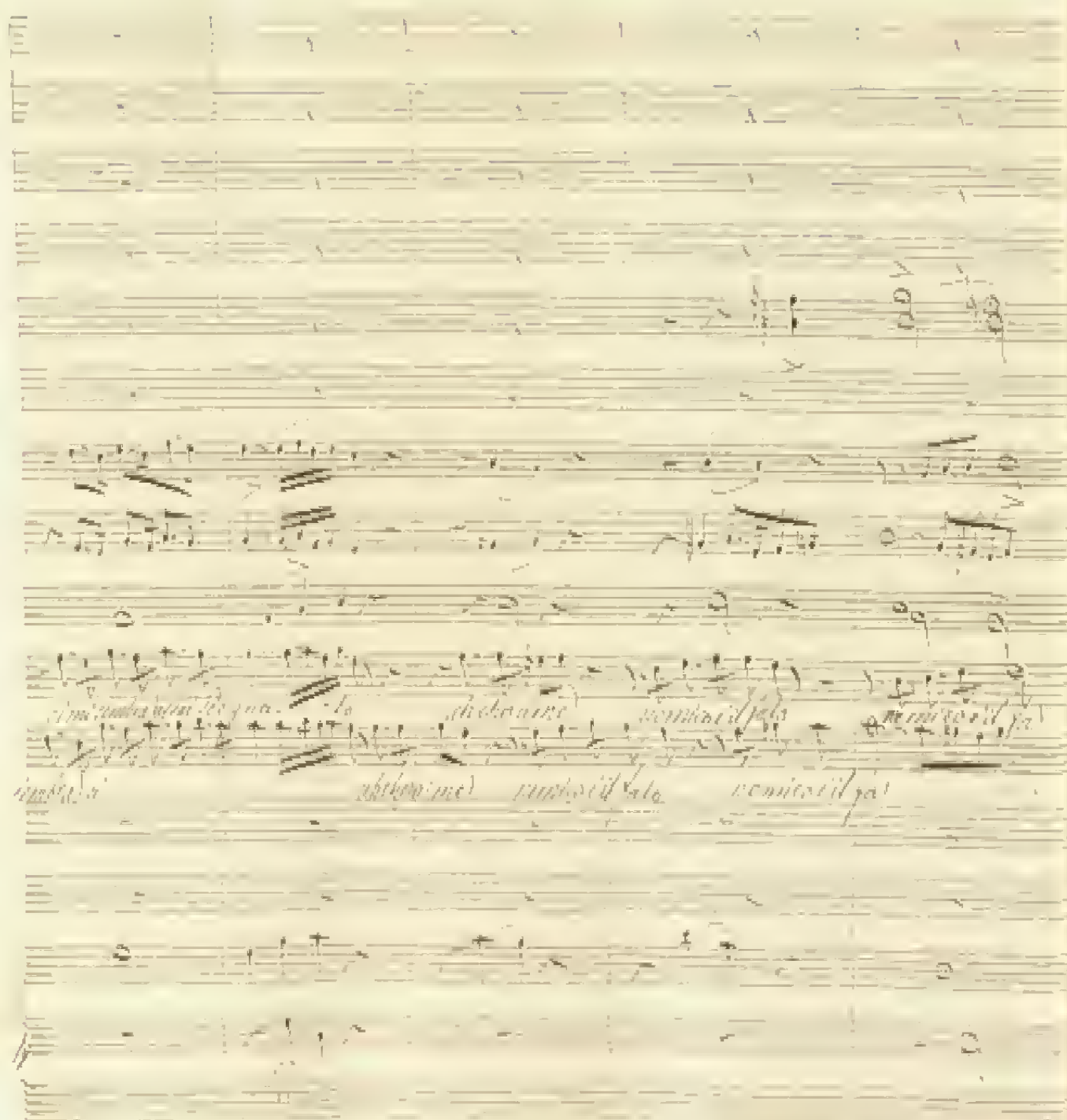
Moderato

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff and a bass staff with a "piano" marking.

Handwritten musical notation for the third system, featuring a treble staff with lyrics written below it.

Handwritten musical notation for the fourth system, including a treble staff and a bass staff.



Handwritten musical score on page 81. The page contains several staves of music. The notation includes notes, rests, and some text annotations. The first system shows a complex arrangement of notes and rests. The second system features a large, ornate initial 'L' and some text. The third system includes a large, ornate initial 'M' and some text. The fourth system includes a large, ornate initial 'P' and some text. The fifth system includes a large, ornate initial 'S' and some text. The sixth system includes a large, ornate initial 'T' and some text. The seventh system includes a large, ornate initial 'U' and some text. The eighth system includes a large, ornate initial 'V' and some text. The ninth system includes a large, ornate initial 'W' and some text. The tenth system includes a large, ornate initial 'X' and some text. The eleventh system includes a large, ornate initial 'Y' and some text. The twelfth system includes a large, ornate initial 'Z' and some text. The thirteenth system includes a large, ornate initial 'A' and some text. The fourteenth system includes a large, ornate initial 'B' and some text. The fifteenth system includes a large, ornate initial 'C' and some text. The sixteenth system includes a large, ornate initial 'D' and some text. The seventeenth system includes a large, ornate initial 'E' and some text. The eighteenth system includes a large, ornate initial 'F' and some text. The nineteenth system includes a large, ornate initial 'G' and some text. The twentieth system includes a large, ornate initial 'H' and some text. The twenty-first system includes a large, ornate initial 'I' and some text. The twenty-second system includes a large, ornate initial 'J' and some text. The twenty-third system includes a large, ornate initial 'K' and some text. The twenty-fourth system includes a large, ornate initial 'L' and some text. The twenty-fifth system includes a large, ornate initial 'M' and some text. The twenty-sixth system includes a large, ornate initial 'N' and some text. The twenty-seventh system includes a large, ornate initial 'O' and some text. The twenty-eighth system includes a large, ornate initial 'P' and some text. The twenty-ninth system includes a large, ornate initial 'Q' and some text. The thirtieth system includes a large, ornate initial 'R' and some text. The thirty-first system includes a large, ornate initial 'S' and some text. The thirty-second system includes a large, ornate initial 'T' and some text. The thirty-third system includes a large, ornate initial 'U' and some text. The thirty-fourth system includes a large, ornate initial 'V' and some text. The thirty-fifth system includes a large, ornate initial 'W' and some text. The thirty-sixth system includes a large, ornate initial 'X' and some text. The thirty-seventh system includes a large, ornate initial 'Y' and some text. The thirty-eighth system includes a large, ornate initial 'Z' and some text. The thirty-ninth system includes a large, ornate initial 'A' and some text. The fortieth system includes a large, ornate initial 'B' and some text. The forty-first system includes a large, ornate initial 'C' and some text. The forty-second system includes a large, ornate initial 'D' and some text. The forty-third system includes a large, ornate initial 'E' and some text. The forty-fourth system includes a large, ornate initial 'F' and some text. The forty-fifth system includes a large, ornate initial 'G' and some text. The forty-sixth system includes a large, ornate initial 'H' and some text. The forty-seventh system includes a large, ornate initial 'I' and some text. The forty-eighth system includes a large, ornate initial 'J' and some text. The forty-ninth system includes a large, ornate initial 'K' and some text. The fiftieth system includes a large, ornate initial 'L' and some text. The fifty-first system includes a large, ornate initial 'M' and some text. The fifty-second system includes a large, ornate initial 'N' and some text. The fifty-third system includes a large, ornate initial 'O' and some text. The fifty-fourth system includes a large, ornate initial 'P' and some text. The fifty-fifth system includes a large, ornate initial 'Q' and some text. The fifty-sixth system includes a large, ornate initial 'R' and some text. The fifty-seventh system includes a large, ornate initial 'S' and some text. The fifty-eighth system includes a large, ornate initial 'T' and some text. The fifty-ninth system includes a large, ornate initial 'U' and some text. The sixtieth system includes a large, ornate initial 'V' and some text. The sixty-first system includes a large, ornate initial 'W' and some text. The sixty-second system includes a large, ornate initial 'X' and some text. The sixty-third system includes a large, ornate initial 'Y' and some text. The sixty-fourth system includes a large, ornate initial 'Z' and some text. The sixty-fifth system includes a large, ornate initial 'A' and some text. The sixty-sixth system includes a large, ornate initial 'B' and some text. The sixty-seventh system includes a large, ornate initial 'C' and some text. The sixty-eighth system includes a large, ornate initial 'D' and some text. The sixty-ninth system includes a large, ornate initial 'E' and some text. The seventieth system includes a large, ornate initial 'F' and some text. The seventy-first system includes a large, ornate initial 'G' and some text. The seventy-second system includes a large, ornate initial 'H' and some text. The seventy-third system includes a large, ornate initial 'I' and some text. The seventy-fourth system includes a large, ornate initial 'J' and some text. The seventy-fifth system includes a large, ornate initial 'K' and some text. The seventy-sixth system includes a large, ornate initial 'L' and some text. The seventy-seventh system includes a large, ornate initial 'M' and some text. The seventy-eighth system includes a large, ornate initial 'N' and some text. The seventy-ninth system includes a large, ornate initial 'O' and some text. The eightieth system includes a large, ornate initial 'P' and some text. The eighty-first system includes a large, ornate initial 'Q' and some text. The eighty-second system includes a large, ornate initial 'R' and some text. The eighty-third system includes a large, ornate initial 'S' and some text. The eighty-fourth system includes a large, ornate initial 'T' and some text. The eighty-fifth system includes a large, ornate initial 'U' and some text. The eighty-sixth system includes a large, ornate initial 'V' and some text. The eighty-seventh system includes a large, ornate initial 'W' and some text. The eighty-eighth system includes a large, ornate initial 'X' and some text. The eighty-ninth system includes a large, ornate initial 'Y' and some text. The ninetieth system includes a large, ornate initial 'Z' and some text. The ninety-first system includes a large, ornate initial 'A' and some text. The ninety-second system includes a large, ornate initial 'B' and some text. The ninety-third system includes a large, ornate initial 'C' and some text. The ninety-fourth system includes a large, ornate initial 'D' and some text. The ninety-fifth system includes a large, ornate initial 'E' and some text. The ninety-sixth system includes a large, ornate initial 'F' and some text. The ninety-seventh system includes a large, ornate initial 'G' and some text. The ninety-eighth system includes a large, ornate initial 'H' and some text. The ninety-ninth system includes a large, ornate initial 'I' and some text. The hundredth system includes a large, ornate initial 'J' and some text.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes dynamic markings like *mf* and *f*.

Lyrics (Italian):

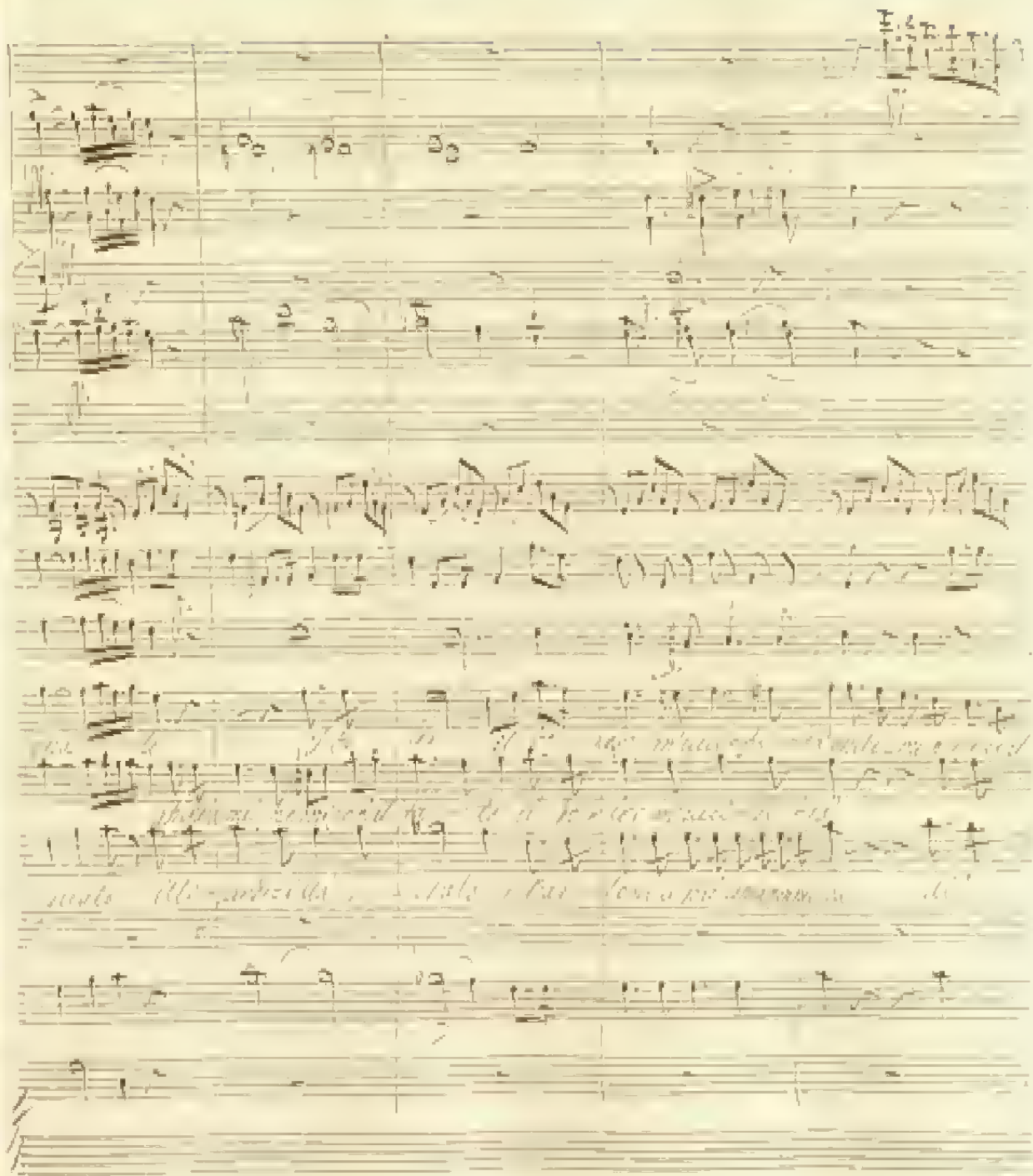
mei nemici il gale il do lei puerile in il sole il do

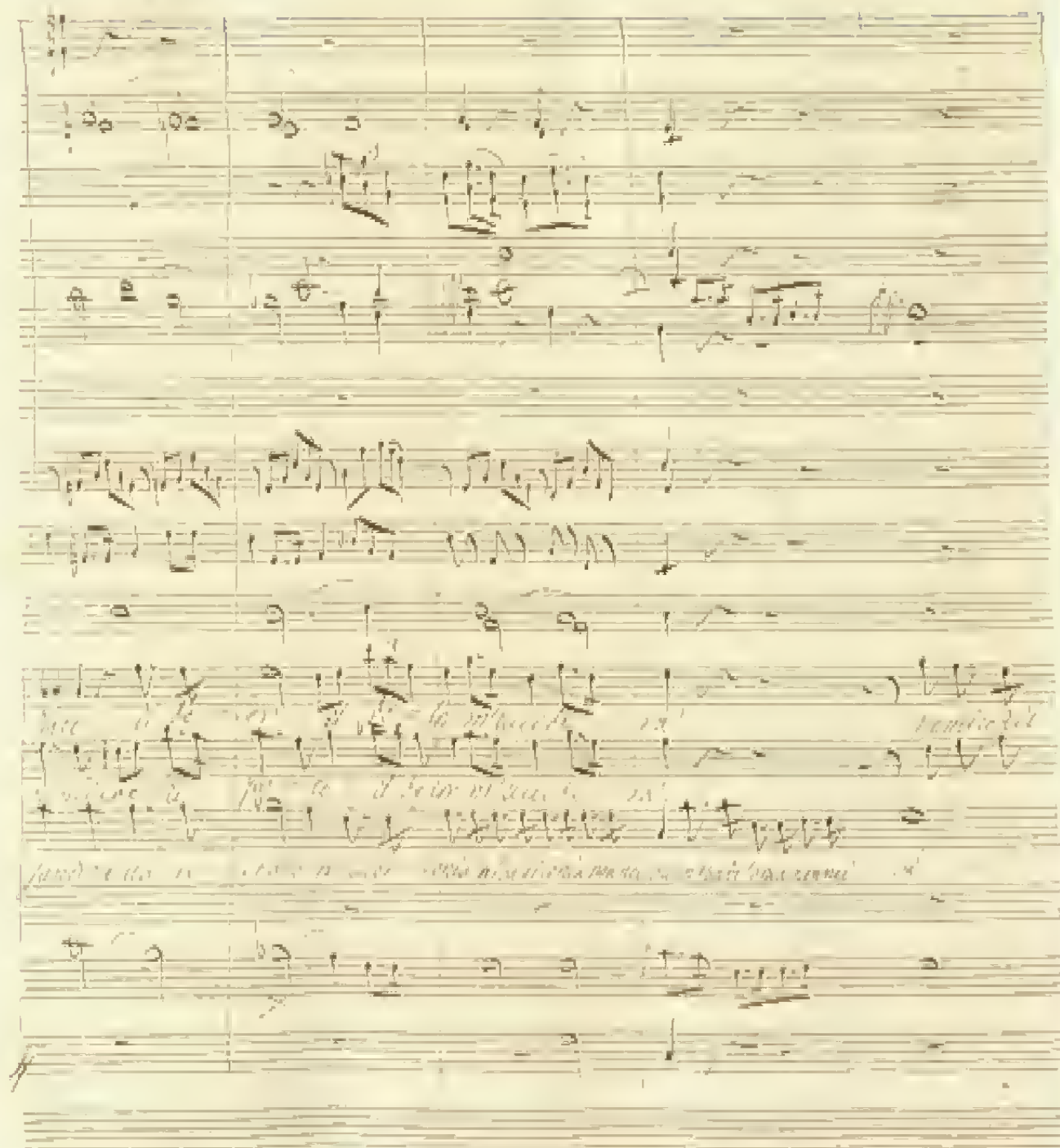
La pace e l'empireo Alzando l'oscurata m'era

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a non-Latin script, likely from a South Asian tradition. It consists of several systems of staves. The first system at the top has four staves. The second system has three staves. The third system has four staves, with the second staff containing lyrics. The fourth system has three staves, also with lyrics on the second staff. The fifth system has two staves. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

Lyrics in the third system (second staff):
om munda...a... hama... Geo... chanta... nanta... a... me... nanta... a... nanta... a... nanta...

Lyrics in the fourth system (second staff):
Tava... nanta... a... nanta... a... nanta... a... nanta... a... nanta...





A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A key signature of one sharp (F#) is visible at the beginning of the first staff. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a large 'V' in the third staff and some markings in the lower staves. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Lyrics visible include:

...ra il se lo il se lo ... mac
... m' il se lo il se lo ... mac
... ma

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings written in the left margin, including "poco" and "crescendo". The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including creases and discoloration, particularly along the right edge where the binding is visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Key markings and lyrics include:

- forte* (written vertically on the left side of the first system)
- non G.* (written on the right side of the fifth system)
- Anda?* (written above the sixth system)
- Alto* (written above the seventh system)
- Alto sopra una grondaia* (written above the eighth system)
- Alto sopra una grondaia* (written above the ninth system)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

quasi non d. lento

E' qui' piante che contento s'ha. u. nelli. h. e. i.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

ma. h. ac

Allegro

And.

And. Capriccioso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

longit. d'ici qui m'arrive l'esp' il s'agit d'un homme d'ici qui s'en va

A handwritten musical score for a multi-measure rest section. The score is written on ten staves. The first five staves are grouped by a brace on the left and contain multi-measure rest symbols for 8, 8, 8, 8, and 8 measures respectively. The next five staves are also grouped by a brace and contain multi-measure rest symbols for 8, 8, 8, 8, and 8 measures respectively. The notation is in a historical style, with some staves showing additional markings like 'ff' and 'p'.

A handwritten musical score with lyrics. The top staff contains a melodic line with lyrics written below it: "l'orgue de l'âme qui s'élève vers le ciel et qui". The bottom staff contains a bass line. The notation is in a historical style, with some staves showing additional markings like 'ff' and 'p'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed.

Late the male, she was late

Who called the at late

quale

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

non s'indaga più. E se dopo l'aperta mente restar. dele nido o. non s'indaga più.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. The paper shows signs of age and wear.

Handwritten musical notation on one staff. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "Come nel 1°", "Andante", "al forte", "con compasso", "un'altra volta", "con compasso", "piu' animato", and "Basta che si ripari".

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on the first staff. The lyrics are written below the melody. The lyrics are in French and English. The French lyrics are: "Le roseau se penche vers le ruisseau / Et dit au ruisseau: Adieu, adieu / Car le ruisseau va vers la mer / Et le roseau se penche vers la mer." The English lyrics are: "The reed bows down to the brook / And says to the brook: Adieu, adieu / For the brook goes to the sea / And the reed bows down to the sea." The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive.

Le roseau se penche vers le ruisseau / Et dit au ruisseau: Adieu, adieu / Car le ruisseau va vers la mer / Et le roseau se penche vers la mer.

The reed bows down to the brook / And says to the brook: Adieu, adieu / For the brook goes to the sea / And the reed bows down to the sea.

Celli: Grave

Handwritten musical score for cellos, page 11. The score consists of 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Grave" is written above the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central line of lyrics in French.

The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are centered on the sixth staff.

*Adieu l'innocence de sa vie si douce
qui se perd et qui ne revient plus*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There is a small, illegible handwritten note or signature in the middle of the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of handwritten text in Italian: *...e colla pella d'una ...*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves, continuing the piece from the previous system.

Handwritten musical notation on three staves. The middle staff has a 'pizz.' (pizzicato) marking above it. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are: *que-co hi llo mi to ce la col ma il marmo e a mer mi*

Handwritten musical notation on two staves, continuing the piece.

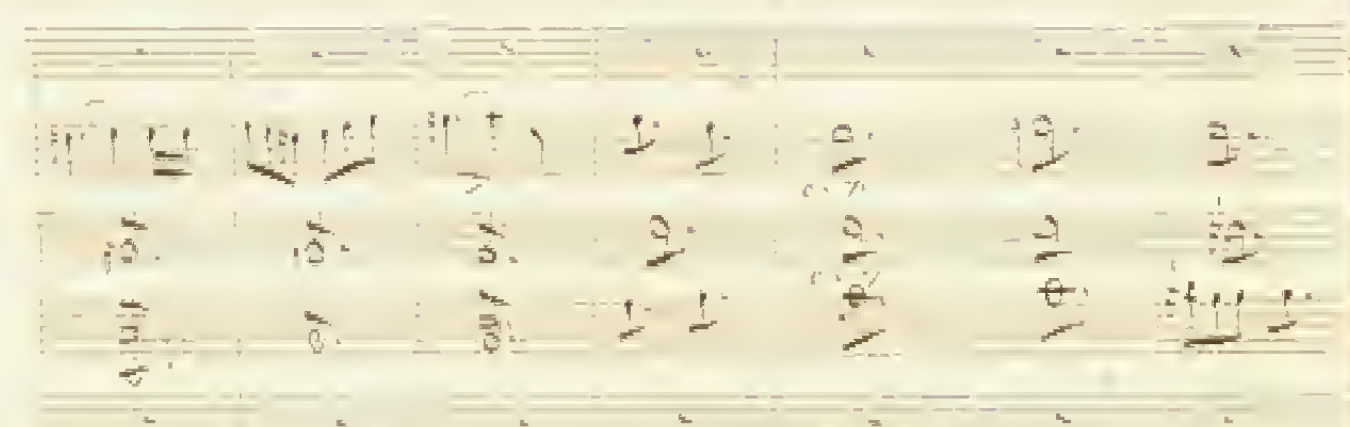
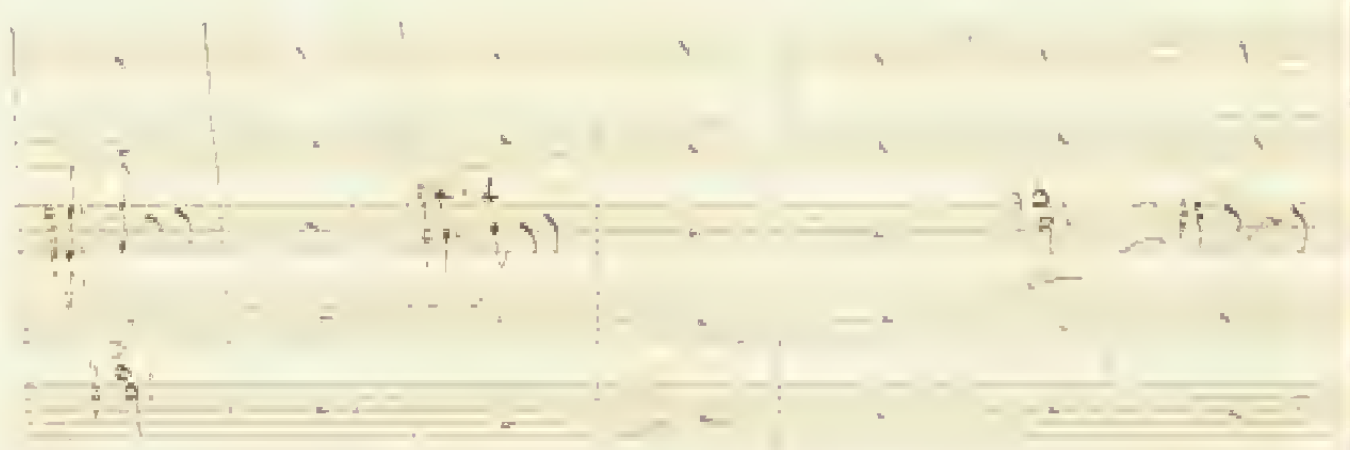
Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves. The bottom staff has a 'cresc.' (crescendo) marking and a 'dim.' (diminuendo) marking. The notation includes various note values, rests, and bar lines.

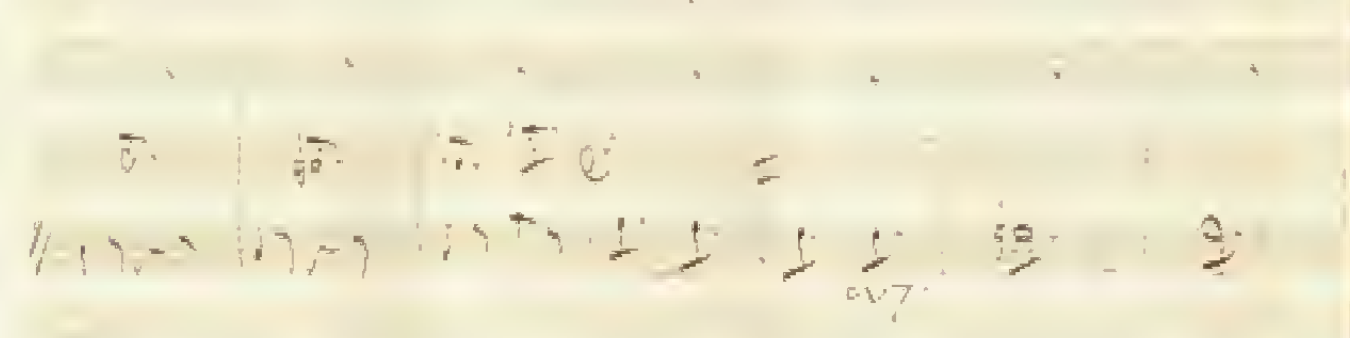
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes the following lyrics:

Se mi la cal-za d'oro mi tanno.

Handwritten musical notation and lyrics are present across the staves.



fugge) *Valletto l'assanno del gò le li sanno e queto lo fanno mi*



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. Below the staves, there is a line of handwritten text in Italian: *len-to-ral-mente* *al-ma* *non* *muo-ve* *il* *cor-de* *mi* *len-to-ral-mente* *al-ma* *non* *muo-ve*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves, continuing the piece. The notation is dense with notes and rests.

l'allo me se na la cal ma il po me d'amer me se na l'ot ma il rone de

Handwritten musical notation on five staves, concluding the piece. The notation includes notes, rests, and a final cadence.

Vol 1^o 9^{ta} 10

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000

2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100

2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134
2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158
2159
2160
2161
2162
2163
2164
2165
2166
2167
2168
2169
2170
2171
2172
2173
2174
2175
2176
2177
2178
2179
2180
2181
2182
2183
2184
2185
2186
2187
2188
2189
2190
2191
2192
2193
2194
2195
2196
2197
2198
2199
2200

Handwritten musical score for a multi-measure rest exercise. The score is organized into five systems. Each system contains a vocal line (top) and a piano accompaniment (bottom). The vocal line features a multi-measure rest for 16 measures, while the piano part provides harmonic support with chords and moving lines. The notation is in a historical style with various clefs and note values.

La spunta non merita ex ciatione a q. lo spente la per la mi mi. *Alto di spente*
 quere la il q. per mi tanto coll'altra un nuovo di lotta n. l'una la. *Quanto. Quanto. Quanto mi*

Handwritten musical notation at the bottom of the page, consisting of a single line with rhythmic markings and some notes, possibly a continuation or a separate exercise.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, with lyrics in Italian. The second staff is the vocal line for the Tenor, also with lyrics. The third staff is the vocal line for the Bass, with lyrics. The fourth staff is the vocal line for the Alto, with lyrics. The fifth staff is the vocal line for the Contralto, with lyrics. The sixth staff is the vocal line for the Soprano, with lyrics. The seventh staff is the vocal line for the Tenor, with lyrics. The eighth staff is the vocal line for the Bass, with lyrics. The ninth staff is the vocal line for the Alto, with lyrics. The tenth staff is the vocal line for the Contralto, with lyrics. The lyrics are in Italian and describe a scene of a man and a woman in a garden.

<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>
<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>
<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>	<i>cho</i>

Handwritten musical notation for a choir, featuring multiple staves with notes and rests.

letto mi nato nell'anno in mezzo di letto mi nato la salute d'anno mi nato

na le in mezzo d'anno mi nato la salute d'anno mi nato in mezzo d'anno mi nato

letto mi

2. 2. 2. 2. 2. 2.

Allentando col tempo

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a system, with some staves having multiple measures grouped together. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score with lyrics. The lyrics are written below the staves. The text includes phrases such as "il na", "me d'amer", and "le il". The musical notation continues with notes and rests, and the lyrics are written in a cursive script.

Allentando al tempo

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a system, with some staves having multiple measures grouped together. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

<i>Sopra</i>	<i>Alto</i>	<i>Tenore</i>	<i>Basso</i>	<i>Piano</i>
<i>Sopra</i>	<i>Alto</i>	<i>Tenore</i>	<i>Basso</i>	<i>Piano</i>
<i>Sopra</i>	<i>Alto</i>	<i>Tenore</i>	<i>Basso</i>	<i>Piano</i>
<i>Sopra</i>	<i>Alto</i>	<i>Tenore</i>	<i>Basso</i>	<i>Piano</i>
<i>Sopra</i>	<i>Alto</i>	<i>Tenore</i>	<i>Basso</i>	<i>Piano</i>
<i>Sopra</i>	<i>Alto</i>	<i>Tenore</i>	<i>Basso</i>	<i>Piano</i>

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The staves are arranged vertically, with the top staff having a clef and a key signature.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various notes, rests, and bar lines.

mi se-rai-ce-les-tin
mi se-rai-ce-les-tin
mi se-rai-ce-les-tin
mi se-rai-ce-les-tin
mi se-rai-ce-les-tin

Handwritten musical notation on a single staff, continuing the musical piece. It includes notes, rests, and a final cadence.

ad ma' un me' ro' lette' mi'	do' ga' la' cal = ma' il	no' me' da'
cal ma' il no' me' da' me' re' to'	cal ma' il	no' me' da'
re' to' me' mi' cal to' me'	re' me'	no' me' da'

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.

Handwritten musical notation on five staves, featuring various notes and rests.

Handwritten musical notation on three staves, continuing the piece.

Handwritten musical notation on a single staff, with lyrics written below the notes.

Handwritten musical notation on a single staff, with lyrics written below the notes.

Handwritten musical notation on two staves, concluding the piece.

[Faint handwritten notes and scribbles]

[illegible]

me - il na - me - la me - mi an - te nell' al - ma, un su - per - co - let - to, a' sen - te mi -
 se - con - fan - to, a' - ger - co - del' mi - se - re - di - la - na - re - na - re - co - del' mi -
 me -

legre



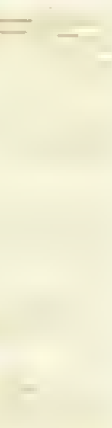
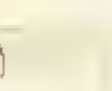










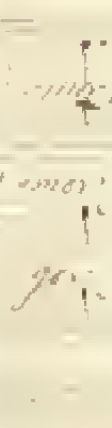






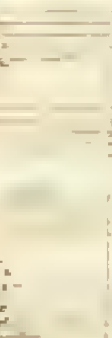

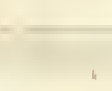


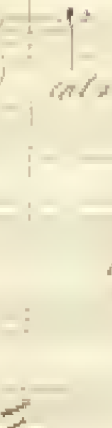



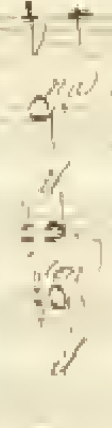





Handwritten musical score for a string quartet. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves also have bass clefs. The music includes various note values, rests, and dynamic markings such as 'col p.' and 'f'. There are also some markings that look like '2.' and '3.' which might indicate fingerings or measures.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves. The lyrics include:
Alma un nome di, letta mi dona la, col, ma il nome di, ma, ma, la, cantando il, go, il, il.
The music is written on four staves, with the first staff having a treble clef and the others having bass clefs. The lyrics are written in a cursive hand.

   	   	   	   	   
---	---	---	---	---

[illegible]

This page contains a handwritten musical score. At the top right, the page number '10' is written. The score is organized into two main systems, each with four staves. The first system (top) features complex musical notation, including many beamed sixteenth notes, suggesting a fast or intricate melody. The second system (bottom) includes Italian lyrics written below the notes. The lyrics are:
 - Staff 1: *me crei se*
 - Staff 2: *na la calma*
 - Staff 3: *ci sta*
 - Staff 4: *na la calma*
 The bottom of the page shows a continuation of the musical notation on a single staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

Handwritten musical score on a single page, numbered 208 in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The second system also features a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and includes many accidentals (sharps and flats). The page is aged and shows signs of wear, with some discoloration and faint markings.

Handwritten musical score on aged paper, featuring two staves with notes and rests. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The paper shows signs of wear, including creases and discoloration.

M
F
CDO
C
G
V
T
P
S
R
E
L

Allegro Andante N.º 6 Duetto.

153

Handwritten musical score for a Duetto, featuring ten staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves and Parts:

- Flauto 1**: Flute 1 part, starting with a treble clef and a key signature of one sharp (F#).
- Flauto 2**: Flute 2 part, starting with a treble clef and a key signature of one sharp (F#).
- Clarinetto in C**: Clarinet in C part, starting with a treble clef and a key signature of one sharp (F#).
- Violini in D**: Violin in D part, starting with a treble clef and a key signature of one sharp (F#).
- Fagotto**: Bassoon part, starting with a bass clef and a key signature of one sharp (F#).
- Violini**: Violin part, starting with a treble clef and a key signature of one sharp (F#).
- Viola**: Viola part, starting with a treble clef and a key signature of one sharp (F#).
- Violoncello**: Cello part, starting with a bass clef and a key signature of one sharp (F#).
- Carlo**: Bass part, starting with a bass clef and a key signature of one sharp (F#).
- Sassi**: Bass part, starting with a bass clef and a key signature of one sharp (F#).

Additional markings:

- Dynamic markings: *ad R.* (ad libitum), *col. Basso* (colla Basso).
- Rehearsal marks: Double bar lines with repeat dots.
- Final marking: *Allegro* and *Che si* at the end of the score.

2. 3. 4. 5. 6. 7. 8.

gave Coleridge

avec notre quel semblante

9

10

B.

11

12

13

14

15

A handwritten musical score on aged, yellowed paper. The score is organized into ten staves, each corresponding to a measure number written above it: 9, 10, B., 11, 12, 13, 14, and 15. The notation is handwritten in dark ink. Measures 9 and 10 contain sparse notes. Measure B. has a single note. Measures 11 and 12 are mostly empty. Measures 13 and 14 contain more complex musical notation, including eighth and sixteenth notes. Measure 15 features a dense cluster of notes. Below the staves, there are two lines of handwritten text in a Cyrillic script. The first line reads "AV VOV-va ma ro ty e man te" and the second line reads "Comincioy il es re na sa i du ce". The paper shows signs of age, including discoloration and some wear along the edges.

AV VOV-va ma ro ty e man te

Comincioy il es re na sa i du ce

16

17

18

19

A
D

Handwritten musical score on aged paper, featuring six staves. The score includes vocal lines with Hebrew lyrics and a piano accompaniment. The lyrics are: "rei masu tremante cominchari rei non Ja rei non Ja no comin-riar rei non Ja". The notation is in a traditional style, with notes and rests clearly visible. The paper shows signs of age, including yellowing and some staining.

1. 2. 3. 4. 5. 6. 7. 115



Stiche quadioorigi- na- le

in natural suo prt- fere

6

9

10

B.

11

12

13

14

2

3

A

B.

1

2

3

A

quella

quella

l'acciaquelora

no no dall'arte non i

11

16.

174

15.

19

△

11



This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves. The top staff features complex, dense musical notation with many beamed notes. The second staff contains several measures of whole notes. The third staff has more complex notation, including some beamed notes. The fourth staff contains several measures of whole notes. The fifth staff has more complex notation. The second system also consists of five staves. The top staff begins with the marking "leg:" and contains complex notation. The second staff contains several measures of eighth notes. The third staff contains several measures of eighth notes. The fourth staff contains the lyrics "bella Sofia" and "che mai chiedi". The fifth staff contains several measures of eighth notes. The paper shows signs of age, including discoloration and some wear along the edges.

leg:

bella Sofia

che mai chiedi

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. The score is written in a cursive, handwritten style.

Handwritten lyrics are present on the lower staves:

- Stave 8: *Ima nuovo*
- Stave 9: *Ilai presente e non lo vedi*
- Stave 10: *the vessel*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Levatevi qua
parla pure
il turco sono
ah vai

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

He - ro
Ch come o' gra - tu
Con co' co' nei sucche rate uchi restimuta la' u. de

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in Latin and French.

Annotations visible in the score:

- resti muta la* (written below the fourth staff)
- feh! Signor a:* (written below the sixth staff)

Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the fifth staff:

doro Ernesto che sol chiede de per mio l'oro con l'ia

colle de- te/te non l'ami ai ne l'ama- ro ne

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear to be from a religious or liturgical text. The handwriting is in dark ink on aged, slightly yellowed paper.

ne-ve
ma-ri
quel par-lare
non mi spiace

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment (treble and bass clefs). The last two staves are for a cello and double bass. The lyrics "L'Espresso" are written below the vocal line. The score is in Italian and includes dynamic markings like "cresc." and "dim.".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "Vere agnus stizia ti na ro agnus stizia ti na" and "col Bajt".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten lyrics in Italian interspersed between the staves.

Lyrics visible in the score:

- ro
- Nota Can-re
- Valian-sai
- ah! scherzate
- l'aver ti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "in del" and "ne sieta - mico" are written below the staves.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The notation includes notes, rests, and various symbols typical of 18th-century manuscript notation.

Lyrics (Italian):

Don Va all'innanzi a te

Il mio

Il mio si- gnore

Il Su-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

Calor uenire
te
le potessi
ad reher-
te
vex-
tico
aliquid


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "prego a metimor non v'e prego a metimor non v'e" are written across the lower staves. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "prego a metimor non v'e prego a metimor non v'e" are written across the lower staves. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score for "Gloria" by Franz Schubert. The score is written on ten staves, with the top five staves for vocal parts and the bottom five for piano accompaniment. The tempo is marked "Allegro" at the top right. The lyrics are in Italian and German, with the Italian text "Gloria in excelsis Deo" and the German text "Gloria in excelsis Deo" visible. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in a non-Latin script, likely Indic, and include the words "ce-ra giu pa- pi fi giu pera naa ha" and "ye- ran ja mi". The notation includes various musical symbols such as notes, rests, and bar lines.



ce-ra giu pa- pi fi giu pera naa ha

ye- ran ja mi

col Baya

111

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written below the staves.

danno il core più galgiti più gene non

Sia
ha in gicco di gicco di

Handwritten musical score for a multi-measure rest. The score consists of seven measures, each containing a multi-measure rest symbol (a vertical line with a diagonal slash and a number). The first measure has a '10' above the rest, and the subsequent measures have a '10' below the rest. The notes are written on a five-line staff.

ri- de l'afanno un' Inca, l'amabile contenta mi la in giorno di

Handwritten musical score for a multi-measure rest. The score consists of seven measures, each containing a multi-measure rest symbol (a vertical line with a diagonal slash and a number). The first measure has a '10' above the rest, and the subsequent measures have a '10' below the rest. The notes are written on a five-line staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. There are handwritten lyrics in Italian at the bottom of the page.

giubilo / parisa / affanno un / Juch. sia.

Cal. m. 110 con ten. m. 110 un

Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written below the staves. The text is as follows:

Inca siamabile in tanta mi fa
 Le arapie di

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be "Allegro" and "Andante" written vertically on the staves.

Handwritten musical score on page 119. The page contains ten staves. The first six staves are for instrumental accompaniment, featuring various rhythmic patterns and rests. The seventh staff contains a vocal line with lyrics in Italian. The eighth staff continues the vocal line. The ninth and tenth staves are for a basso continuo line, featuring a steady rhythmic pattern.

venere e- spreme il tuo vol- to quel so- co che mi agita ca- giu- non

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, appearing on the lower staves.

Lyrics visible on the staves:

quell loco che m'agita quel loco che m'agita capir non -

Handwritten musical score on aged paper. The score consists of ten staves. The top staff features a complex melodic line with many beamed notes. The middle staves show various musical notations including notes, rests, and slurs. The bottom staff contains lyrics in Italian.

quegli oc-
chi
quegli oc-
chi
tran-
qui-
lla
pa-
ce
la



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves.



ma- ce m'han tolte

quegli occhi si

languidi la

pace m'han tolte

un

Handwritten musical notation at the bottom of the page, featuring a treble clef and a series of notes.

Handwritten musical score for the opera "Etna nell'anima quel viso de Dio" by Giuseppe Verdi. The score is written on ten staves. The first six staves are for the vocal part, and the last four are for the piano accompaniment. The lyrics are written below the vocal staff. The score is in Italian and features a variety of musical notations, including notes, rests, and dynamic markings.

Lyrics:

Etna nell'anima quel viso de Dio

Chete pure ah scherzate ah scherzate

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and lyrics interspersed between the staves.

Lyrics visible in the score:

- Ande* (written below the 7th staff)
- Voi del* (written below the 8th staff)
- voi* (written below the 9th staff)
- voi si dico* (written below the 9th staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

tena rida a -- mico

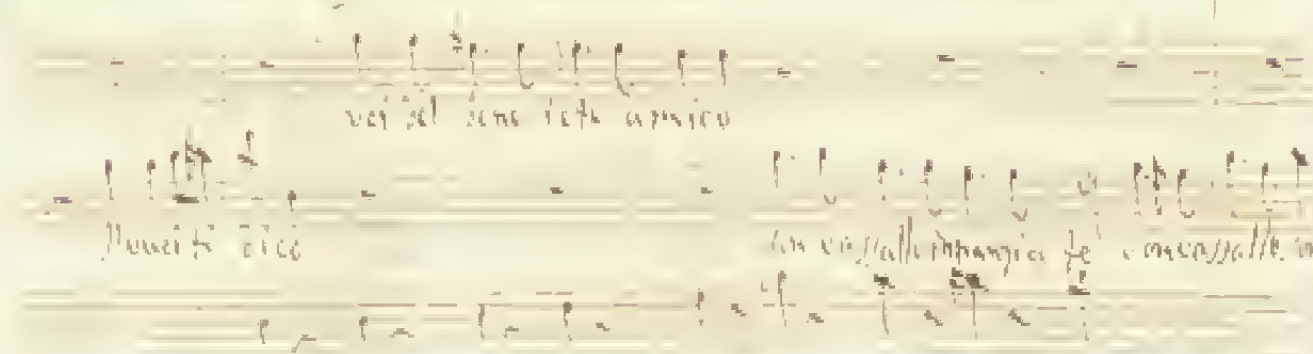
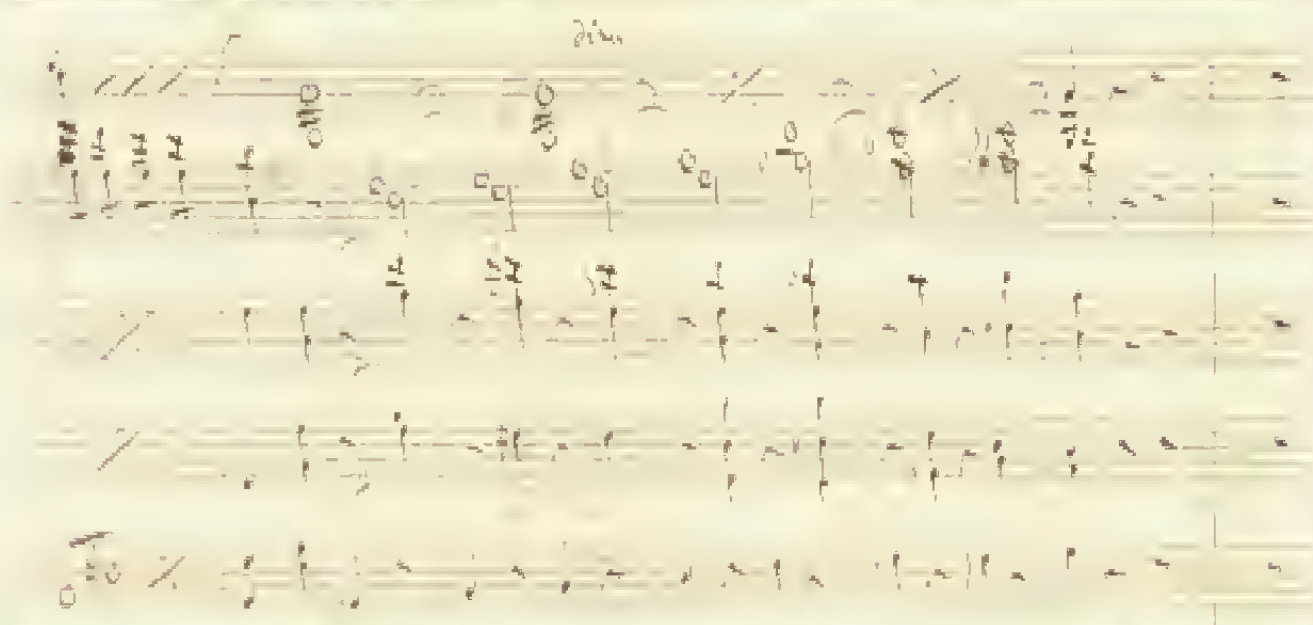
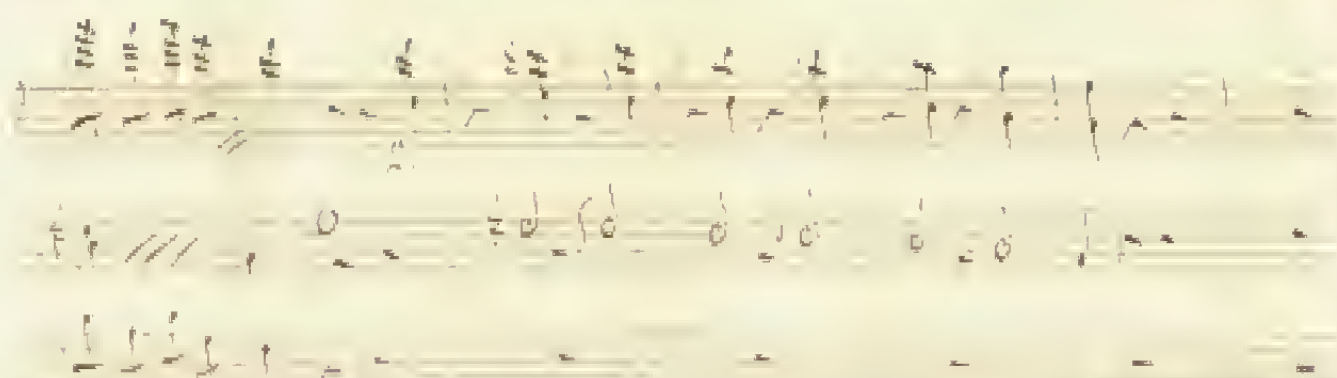
in va. alle in nangi a te si son va. rati in manzia te

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged.

Quia ille, signore. ad libitum

Al tu, cala nvenne, res e potest.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "ac-centi si" and "dum prange mi dante" are written below the staves. The manuscript is on aged, slightly stained paper.

cara più palyiti più pare non ha speranza mi

damme il core più ya più più peni non ha in giorno D,

11

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading, but some notes and rests are visible. On the right side of the staves, there are some handwritten markings, including what looks like "no" and "s" on the fourth staff, and some slanted lines on the fifth and sixth staves.

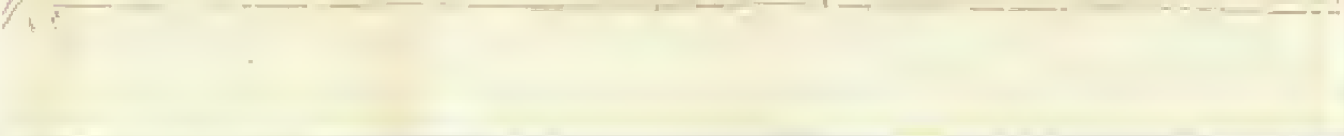
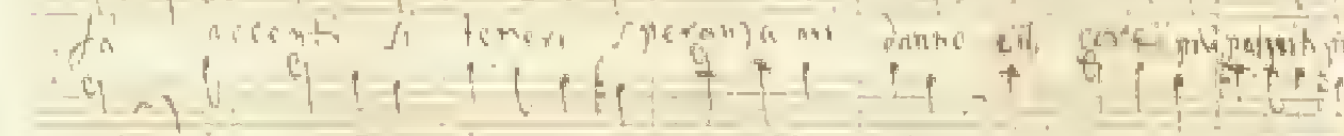
Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: "gubilo spariste ag- L'anno un fucca si amabile contenta mi ta un". The notation includes notes, rests, and some decorative flourishes.

Handwritten musical notation on a single staff at the bottom of the page. It appears to be a continuation of the musical piece, with notes and rests.

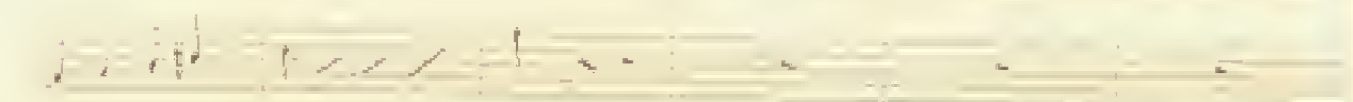
Handwritten musical score on page 176. The page contains several staves of music, with lyrics written below the notes. The lyrics are in Italian and appear to be a song or a dramatic piece. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

The lyrics are as follows:

giorno di quante spavire l'ag-
 gione di venire a spavire il tuo volto
 quel to- co che m'aggita cag-
 re non



pene non ha accen- ti si tenun sparange mi danno al core più
più non ho gagghiocchi/ languiti ta pare n'ha fatto m'el me n'è'



palpiti più re ne non ha in giorni di aiutate spaventi. Il / a

anima quel vi-vo ce, to quegli occhi di angustia a più ce m'han



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting from the seventh staff.

annu mi *Lucas* *inabitaculo* *festa mi* *ta - cum festa mi*
ful - ti un *Eterna* *animae* *visu* *ce - sto* *que* *visu* *de*

Handwritten musical score for a string quartet, measures 1-8. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have alto clefs. The fourth staff has a bass clef. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score with vocal lines and lyrics, measures 9-12. The score includes two vocal staves with lyrics in Italian. The lyrics are: "cal. tenia mi un'hoaria" and "quel vi de quel si o re: sto un'hoaria nell'hoaria".

Handwritten musical score, measures 13-16. The score consists of a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests.

This page contains a handwritten musical score. It consists of several staves. The top five staves are for a vocal or instrumental part, featuring various note values (half notes, quarter notes, eighth notes) and rests. The sixth staff contains a series of double slashes, indicating a section break or a specific performance instruction. The seventh staff continues the musical notation. The eighth staff contains the lyrics: "mobile contentami". The ninth staff contains the lyrics: "quel vi. o quel vi-". The tenth staff contains the lyrics: "quel vi. o quel vi-". The eleventh staff contains the lyrics: "quel vi. o quel vi-". The twelfth staff contains the lyrics: "quel vi. o quel vi-". The thirteenth staff contains the lyrics: "quel vi. o quel vi-". The fourteenth staff contains the lyrics: "quel vi. o quel vi-". The fifteenth staff contains the lyrics: "quel vi. o quel vi-". The sixteenth staff contains the lyrics: "quel vi. o quel vi-". The seventeenth staff contains the lyrics: "quel vi. o quel vi-". The eighteenth staff contains the lyrics: "quel vi. o quel vi-". The nineteenth staff contains the lyrics: "quel vi. o quel vi-". The twentieth staff contains the lyrics: "quel vi. o quel vi-".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain handwritten lyrics in Italian.

con - ten - ta - mi - ra - con -
quell' vi - so de - sto' quel -

		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	
		And	

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte* and *meno*.

The score is organized into systems, with some staves containing dense clusters of notes or rests, possibly indicating complex rhythmic patterns or specific performance instructions. The notation includes various note values, rests, and dynamic markings such as *forte* and *meno*.

Key features of the notation include:

- Staff 1 (top): Contains a series of notes, possibly a melody line, with some rests.
- Staff 2: Features a series of notes, possibly a bass line, with some rests.
- Staff 3: Contains a series of notes, possibly a middle line, with some rests.
- Staff 4: Features a series of notes, possibly a middle line, with some rests.
- Staff 5: Contains a series of notes, possibly a middle line, with some rests.
- Staff 6: Features a series of notes, possibly a middle line, with some rests.
- Staff 7: Contains a series of notes, possibly a middle line, with some rests.
- Staff 8: Features a series of notes, possibly a middle line, with some rests.
- Staff 9: Contains a series of notes, possibly a middle line, with some rests.
- Staff 10: Features a series of notes, possibly a middle line, with some rests.
- Staff 11: Contains a series of notes, possibly a middle line, with some rests.
- Staff 12: Features a series of notes, possibly a middle line, with some rests.
- Staff 13: Contains a series of notes, possibly a middle line, with some rests.
- Staff 14: Features a series of notes, possibly a middle line, with some rests.
- Staff 15: Contains a series of notes, possibly a middle line, with some rests.
- Staff 16: Features a series of notes, possibly a middle line, with some rests.
- Staff 17: Contains a series of notes, possibly a middle line, with some rests.
- Staff 18: Features a series of notes, possibly a middle line, with some rests.
- Staff 19: Contains a series of notes, possibly a middle line, with some rests.
- Staff 20: Features a series of notes, possibly a middle line, with some rests.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

unv. Coll. Oboe

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some diagonal lines and other markings on the staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on the left margin, consisting of a vertical column of notes and rests, possibly a single melodic line or a list of notes.

Main body of the page containing multiple staves of musical notation. The notation is handwritten and appears to be a single melodic line, possibly a vocal line, with various notes, rests, and bar lines. The staves are arranged in a vertical column, with some staves having additional markings or notes written above or below them.

Handwritten musical notation on the right margin, continuing the vertical column of notes and rests from the left margin.

11° 7 Scena d'aria di Ernesto

132

Alliegro

Flauti

Oboe

Clarin. in B \flat

Coro in E \flat

Fagotto

Trombone

Tromboni

Timpani

Vchini

Viole

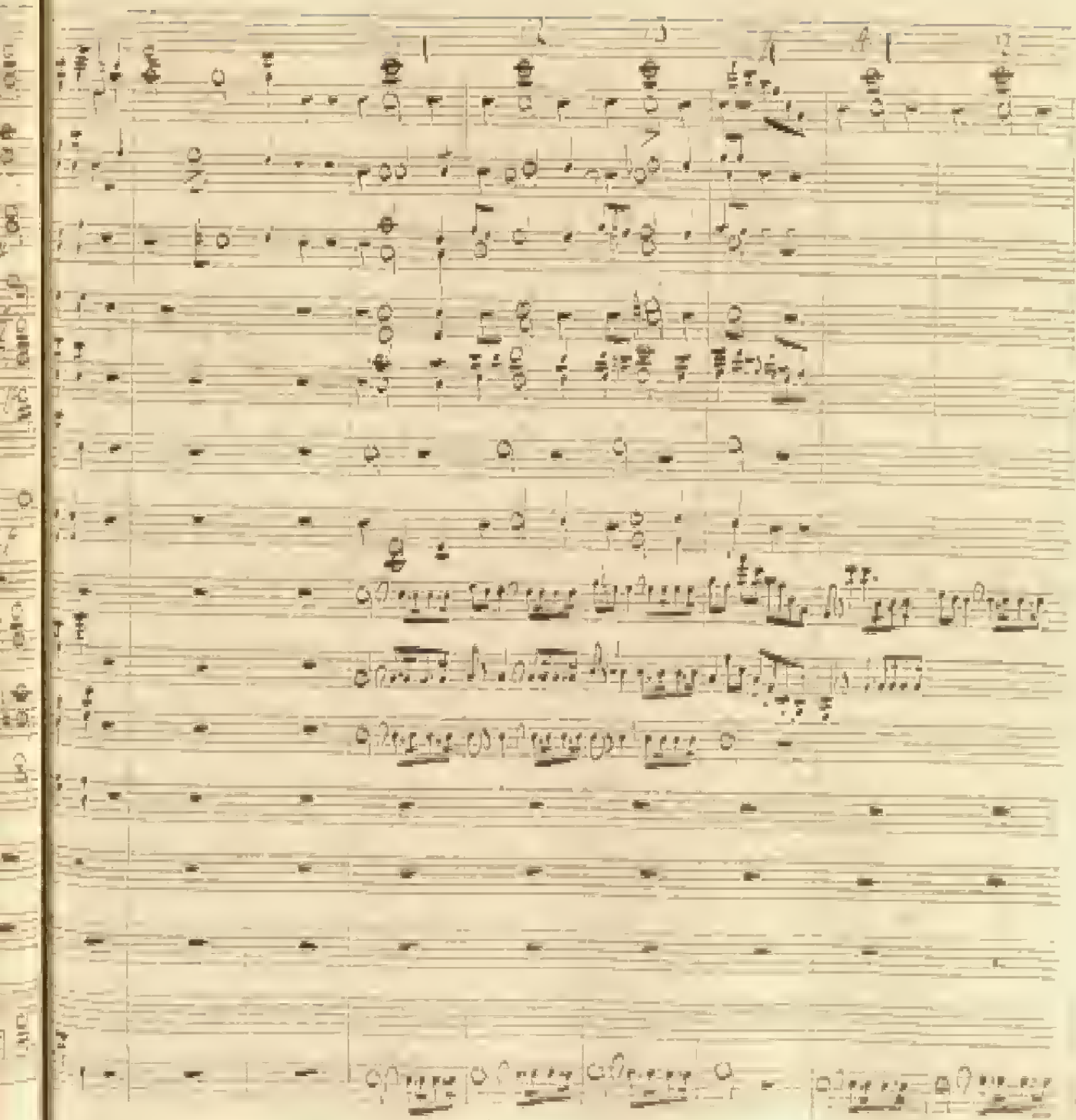
Ernsto

Con

Basso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cel.* and *cel. con*. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

The score is written on 12 staves. The first system consists of the first four staves, and the second system consists of the remaining eight staves. The notation is in a single system, with measures separated by vertical bar lines. The first measure of the first system contains a *cel.* marking. The first measure of the second system contains a *cel. con* marking. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink, and the paper is aged and slightly discolored. The score is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The ink is dark and the paper is aged and slightly discolored.

Alma Siqueta ov perofament
Inquieto mulla is oia

Bar... in... 11

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across the staves.

1. 1500 5 1' 1' - 0000 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The score is organized into measures by vertical bar lines. The handwriting is somewhat faded and the paper shows signs of age.

fu demer mato Pannim marte mator mator mator mator

gior mator mator

Andante mosso

The first system of the musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a handwritten musical manuscript.

The second system of the musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a handwritten musical manuscript.

Andante mosso
Andante mosso

The third system of the musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a handwritten musical manuscript.

C 1 2 3

Handwritten musical notation on staves, featuring various notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

Primo del coro appello sarebbe piene in

Coro

Handwritten musical notation on staves, featuring various notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed among the musical staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed among the musical staves. The paper shows signs of age, including discoloration and some staining.

Allegro

in tempo di Minuetto

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the word "Crescendo" written in cursive. The paper shows signs of age, including yellowing and some staining.

Crescendo

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and appear to be from a 19th-century opera or song.

der chetorio male *tutti* *ora* *glia amore* *di* *morbo di mi peggior*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The lyrics "tanto due per me" are written under the fourth staff. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score is written on ten staves. The first staff contains the numbers 1, 2, 3, 4, 5, 6. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian: "quinto" (fifth) and "primo del soggetto" (first of the subject) on the seventh staff, and "over the piece is of 170" on the eighth staff. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a vocal line with lyrics and a piano accompaniment.

Lyrics:

...e non posso più...
...non l'ho più...
...la pace d'or più...
...il cor per...

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across several systems. The paper shows signs of age, including discoloration and some staining.

Handwritten text along the right margin, possibly a title or descriptive notes, including the words "com" and "can".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "De las", "pa", "el", "paco", "car", "perdo".

The score is organized into systems, with lyrics written below the corresponding staves. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and spans across the page.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining and wear, particularly along the left edge. The handwriting is in dark ink, and the overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

Lyrics:

...sperando poco

Basso

Oh! bel perché si mesto

Tenor

affanno un'attesa

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following elements:

- Lyrics:**
 - crepando* (written vertically on the left side of the first staff)
 - Rever* (written above the staff containing the lyrics "o solma e do a manta")
 - no* (written below the staff containing the lyrics "o solma e do a manta")
- Musical Notation:**
 - Multiple staves with various musical symbols, including notes, rests, and dynamic markings.
 - Some staves contain vertical lines, possibly indicating a specific musical effect or a section break.

me Glee Lora Crie
De. 10 8va

g ille

laci

g

in 8a 8 prime

noi pregherem per li

non v'c' di premona appo

Per d'el il tuo io

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes the following elements:

- Top Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Second Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Third Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Fourth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Fifth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Sixth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Seventh Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Eighth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Ninth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Tenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Eleventh Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twelfth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Thirteenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Fourteenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Fifteenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Sixteenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Seventeenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Eighteenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Nineteenth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twentieth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-first Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-second Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-third Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-fourth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-fifth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-sixth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-seventh Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-eighth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Twenty-ninth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Thirtieth Staff:** A series of notes, possibly a vocal line, with the word *Quinto* written above it.
- Tramite:** A label indicating a section or measure.
- Trabone:** A label indicating a section or measure.
- fuggito e fuggito:** A label indicating a section or measure.
- raggio:** A label indicating a section or measure.
- Insegno cun la penna:** A label indicating a section or measure.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the lyrics: "The rose tree in the garden". The second staff contains the lyrics: "The rose tree in the garden". The third staff contains the lyrics: "The rose tree in the garden". The fourth staff contains the lyrics: "The rose tree in the garden". The fifth staff contains the lyrics: "The rose tree in the garden". The sixth staff contains the lyrics: "The rose tree in the garden". The seventh staff contains the lyrics: "The rose tree in the garden". The eighth staff contains the lyrics: "The rose tree in the garden". The ninth staff contains the lyrics: "The rose tree in the garden". The tenth staff contains the lyrics: "The rose tree in the garden".

Modere

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "Modere" is written above the first staff. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical score on five staves. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Incontro per che in petto sento" and continuing with "mi strugge l'ardore l'appetito". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and yellowed.

Tramite
Scandali

Incontro per che in petto sento mi strugge l'ardore l'appetito

133

11

12

13

14

15

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and notes, with some parts appearing to be vocal or instrumental staves. The page is numbered "24" in the top left corner. The handwriting is in a cursive script, and the ink is dark. The paper shows signs of age, including discoloration and some wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation is dense, with many notes and rests. Some parts of the score are marked with "X" or other symbols, possibly indicating specific measures or sections. The overall layout is typical of a handwritten musical manuscript.

At the bottom of the page, there are several lines of text in a cursive script, which appear to be lyrics or performance instructions. The text is written in a fluid, handwritten style, consistent with the musical notation above it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Introduction" is written across the middle of the staves. The manuscript is written in ink on aged, slightly discolored paper.

Introduction

6

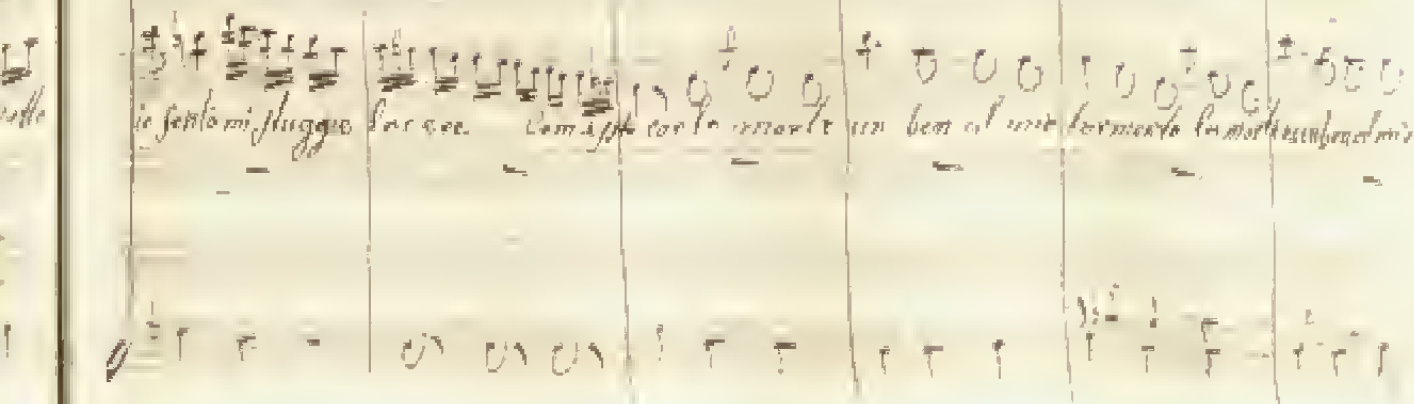
7

8

9

10

11



io solo mi sfuggo sacce. con a pte cor le morte un ben al mio fermento la morte in fructu

12

13

14

15

16

17

formelo puelle i quel uni.

ma pizzequell' anima pizzequell' anima Delle cattedre altre...


14

U

30

11

pen prend e quel an-


 Sicut uelut quid in uerbo et in pectore

$$0 \leq \theta_1, \theta_2, \theta_3 \leq \frac{\pi}{2}, \quad \theta_1 + \theta_2 + \theta_3 = \frac{\pi}{2}$$

10

1890

ento quatorci or che in pella in sento m'ho appellato l'ipotesi

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves. The handwriting is in a historical style, likely from the 18th or 19th century.

l'arte, ad'oppoſto car- quel vivan- der che in petto co- unto qual vivan- der che in petto.

Handwritten musical score for "Der Hellenen Lied" by Franz Schubert. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are for the piano accompaniment. The lyrics are written below the piano part. The title "Der Hellenen Lied" is written at the top left. The composer's name "Franz Schubert" is written at the top right. The score is in G major and 3/4 time.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with lyrics aligned under the corresponding musical staves. The paper shows signs of age, including discoloration and some staining.

| |
|---|
| Handwritten musical notation and lyrics on multiple staves. |
|---|



| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

| | | | |
|--|---|--|---|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |



18

Terzetto

166

Handi

Oboe

Clarin

Coro

Fagotti

Violini

Viola

Tuba

Carlo

Fallone

M^o gusto

Regio Carlo

qual de

lo Tonoro

A handwritten musical score for a woodwind ensemble, consisting of eight staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The first six staves appear to be for woodwind instruments, while the last two staves contain lyrics and are likely for a vocal or solo instrument part.

Che terribile

che nullo potuer

nono

con metallo opus pedante

Non

A single staff of handwritten musical notation, likely for a vocal or solo instrument part, corresponding to the lyrics above it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper is aged and yellowed. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

fi. naff di quarkitond vo tranquillo qu'io

Da' tuoi belli do tuogito si confonde l'uragor

loro leoneta clauono dei pincer

Don
non

Giaci

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

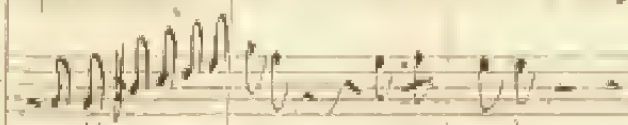
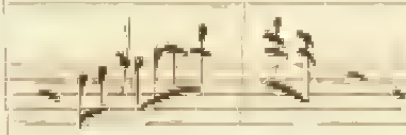
Lyrics visible on the staves:

- Stave 1: *... ..*
- Stave 2: *... ..*
- Stave 3: *... ..*
- Stave 4: *... ..*
- Stave 5: *... ..*
- Stave 6: *... ..*
- Stave 7: *... ..*
- Stave 8: *... ..*
- Stave 9: *... ..*
- Stave 10: *... ..*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and text within the score include:

- no* (top left)
- cali* (middle left)
- nonna/colla* (middle right)
- c. cinquanta* (bottom left)
- Quarta* (bottom left)
- Ciento* (bottom middle)
- conbrecente* (bottom right)



quattrocento



non m'ascolti



ciento

quattrocento

uno cento quattro



Handwritten musical notation on a single staff.

Handwritten musical notation on two staves, with lyrics written below the bottom staff.

Handwritten musical notation on three staves, with lyrics written below the bottom staff.

Handwritten musical notation on two staves, with lyrics written below the bottom staff.

Handwritten musical notation on two staves, with lyrics written below the bottom staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

do
orte
no
or frena m' or frena m' p' h' anni p' h' anni
Pa tu o del li
in cro ci an do

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics.

The score is written in a historical style, likely from the 17th or 18th century. It includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics visible in the lower section of the page:

il final di questo rene, oh quanto lo quivero
perle *si consenti di rimproverar dal*
che lo spiro alogelano

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation, possibly a time signature or a specific note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten text in a cursive script, possibly a Latin or German phrase, located below the musical notation.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

no - no - no

no - no - no

no - no - no

no - no - no

no - no - no

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

$$\frac{1}{\sqrt{2}}$$

四

10

40

三

5
C

00

2

2

2011年11月11日

10-11-1922



| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29 | 65% |
| 30-49 | 75% |
| 50-69 | 80% |
| 70+ | 85% |

1914

○

O - 1 - 1

O. H. H. H.

[illegible]

glu¹ freyherren-therm. sta¹

10

10000 - 10000 - 10000

10

○

o
o
o

o
o
o
o

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text: *macilla ci macilla a conforito il padron*

Handwritten musical notation on a staff.

Handwritten text: *titolo
porta altare*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



no no no no
no no no no
no no no no
no no no no

no no no no
no no no no
no no no no
no no no no

Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second and third staves also contain musical notation, with the third staff showing some additional markings. The fourth, fifth, and sixth staves continue the musical notation, with the sixth staff ending with a double bar line. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a page with two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff also contains musical notation, with the notation being less dense than the first staff. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Allegretto

1.

2.

3.

4.

5.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

D'undelitto mercedium non branno chelony rate nirendkerdel i o-erharminvörsepe

Handwritten musical notation on a five-line staff.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on a single staff, with lyrics written below it: *dele alme buona ch' amale h' gner to ter barmio sempre dele.*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

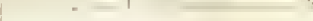
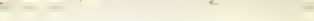
dele ulano buona. e amato ed amato signor ulano buona e pa

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | |

A handwritten musical score on three staves. The notation is in a historical style, possibly 18th or 19th century. The first staff contains a series of notes and rests, with some notes beamed together. The second staff continues the melody with similar notation. The third staff appears to be a bass line or a continuation of the melody, with notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.


 nato & amato signor



Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, arranged in a structured manner across the staves.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values and rests, continuing the musical composition from the first system.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values and rests, continuing the musical composition.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values and rests, continuing the musical composition.

eduto l'ospa' lumeneto respone - simile d'opere

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

1

2

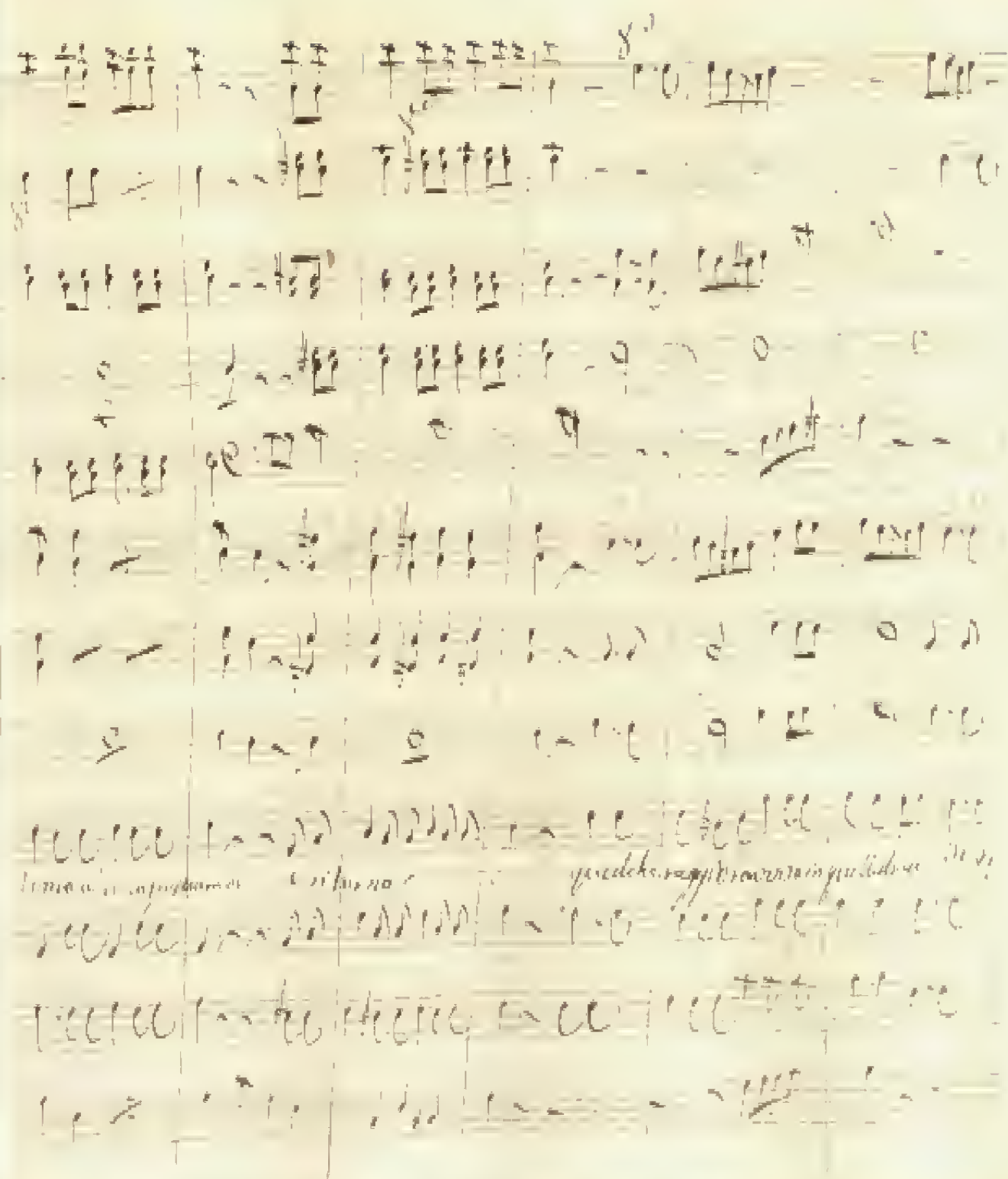
3

Come le 3

cinquantes

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th or 19th century.

... ero mi dona la grazia tua. ...
... non ...
... solo ...



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

facto donos difecto caput dona lapidina cubina cio mi donos lapidina

profecto

alo tenno

Ho

Handwritten musical score on page 167. The page contains several staves of music. The notation includes various note values, rests, and bar lines. There are some ink smudges and corrections at the top of the page. A circular library stamp is visible on the right side of the page.

calma e ritorno al mio padrone

Stumpo

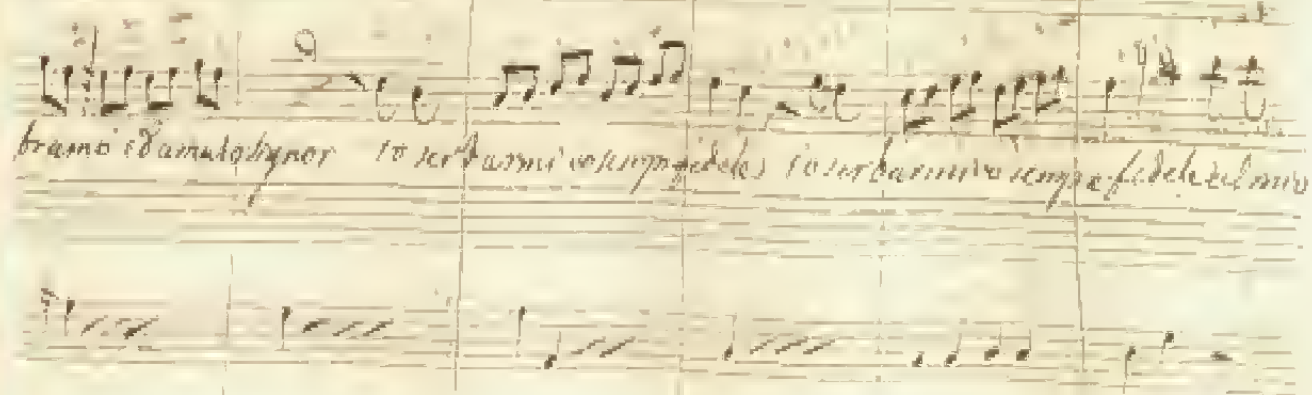
Il mio re, il mio re, il mio re, e il mio re

Finisce

Come prima

Il primo è quello che si fa con la mano destra e si chiama primo
Il secondo è quello che si fa con la mano sinistra e si chiama secondo
Il terzo è quello che si fa con la mano destra e si chiama terzo
Il quarto è quello che si fa con la mano sinistra e si chiama quarto
Il quinto è quello che si fa con la mano destra e si chiama quinto
Il sesto è quello che si fa con la mano sinistra e si chiama sesto
Il settimo è quello che si fa con la mano destra e si chiama settimo
L'ottavo è quello che si fa con la mano sinistra e si chiama ottavo
Il nono è quello che si fa con la mano destra e si chiama nono
Il decimo è quello che si fa con la mano sinistra e si chiama decimo

Il primo è quello che si fa con la mano destra e si chiama primo
Il secondo è quello che si fa con la mano sinistra e si chiama secondo
Il terzo è quello che si fa con la mano destra e si chiama terzo
Il quarto è quello che si fa con la mano sinistra e si chiama quarto
Il quinto è quello che si fa con la mano destra e si chiama quinto
Il sesto è quello che si fa con la mano sinistra e si chiama sesto
Il settimo è quello che si fa con la mano destra e si chiama settimo
L'ottavo è quello che si fa con la mano sinistra e si chiama ottavo
Il nono è quello che si fa con la mano destra e si chiama nono
Il decimo è quello che si fa con la mano sinistra e si chiama decimo



buona ed amato signor signor alma buona ed amato signor

1. 2. 3. 4. 5. 6.

qualche raggio ravel so in quell' alma
drunka l'ho magliarmenon drama
re chei ubero a l'ora la man eba

mato signor



Handwritten musical score on page 170. The score consists of ten staves. The first four staves are mostly empty, with some faint markings. The fifth and sixth staves contain dense, handwritten musical notation. The seventh staff has a few notes and rests. The eighth staff contains the lyrics 'pistria calma' and 'c. n. s. tornodromo pistria mor'. The ninth and tenth staves contain more musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words: "cre mi", "Don a lo", "pur si na", "cal ma", "e n", and "for no". The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes in certain measures. The handwriting is in ink on aged, slightly yellowed paper.

almo pr. fino a. mor. como amio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves.


proleto amor no mi bonale prolina calma


| | | | | | |
|--|--|--|--|---|--|
|  |  |  |  |  |  |
| e ri. | tor nobis | in ista | amor | ad me | pro |


Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics "Itino amor" and "Itino w mor" are written below the staves.


Itino amor Itino w mor Itino w mor


Handwritten musical score on page 176. The page contains several staves of music, with some staves having text written above them. The notation is in a historical style, possibly from the 18th or 19th century. The text on the staves appears to be in a foreign language, possibly German or French. The score is written in ink on aged, slightly discolored paper. There are some corrections and erasures visible on the right side of the page.


Hande 


Oboe 

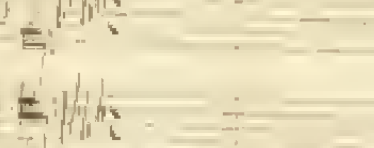
Clampi 


Corning 

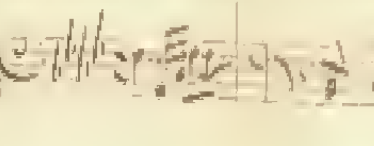
Fagotti 

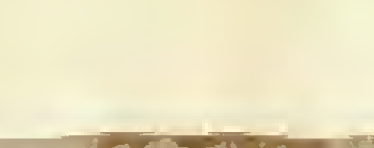
Violini 

Viola 

Ciacento 

Ernesto 

Violone 

Chello 

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written above the staff.









Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written above the staff.

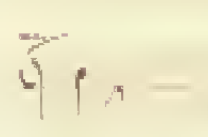

Rec^{te}

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The ink is dark and the paper shows signs of age.

cheat est moi in febre doremi hondo

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The ink is dark and the paper shows signs of age.

| | | | |
|---|---|--|---|
|  | - |  | - |
|  | - |  | - |
|  | - |  | - |
|  | |  | |
| <p>In ögnad og ooh. <i>mi perseguedi rior</i></p> | | <p><i>Pin sen mi pirauba unero</i></p> | |

| | | | |
|---|---|--|---|
|  | - |  | - |
|---|---|--|---|

| | | |
|----------|----------|----------|
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | <p> </p> |
| <p> </p> | <p> </p> | |

III^o

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in an old, cursive style. The first staff begins with a clef and a key signature. The subsequent staves contain musical notation with some text interspersed. The bottom staff has a large, stylized initial 'G' followed by the word 'Giacinto'.

Giacinto

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are three distinct groups of text in a cursive script, likely representing lyrics or performance instructions. The first group is "Alhine' di luca uol' ombra", the second is "sona uero' più ma", and the third is "in uero' più".

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes, rests, and bar lines. Below the staff, there is a small, faint handwritten mark that appears to be "p. 7."

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

mai no più mai del chi regnerà mai son molte orre da unce

Handwritten musical notation on a five-line staff, featuring various note values and rests.

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper is aged and yellowed. The score is written in a historical style, possibly from the 18th or 19th century.

non notte orrenba (a ric) alime d'leamur no no auctum p'ndelche no

| giorno | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|--------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| giorno | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

And a' cantabile

Del per più la pace della *disombra i suoi le mani* *815*

se

se

se

se

se
se
se

se
se
se

se

Handwritten musical score on page 180. The page contains several staves of music, with lyrics written below the staves. The lyrics are in Finnish and appear to be a hymn or a religious song. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Lyrics (Finnish):

kirkko sen oparte och per pöytä kirkko kirkko
 Argumbrailuelli mon' suuren iästä
 kirkko

Handwritten musical score for three voices and piano accompaniment. The vocal parts are in mensural notation on four-line staves. The piano accompaniment is in modern notation on a grand staff (treble and bass clefs). The lyrics are in Hebrew.

וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל
 וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל
 וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל

(collepte)

Handwritten musical score for a chorus or instrumental ensemble. It features mensural notation for the vocal parts and modern notation for the piano accompaniment. The lyrics are in Hebrew.

וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל
 וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל
 וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל

tutto fare per te si tutto tutto fare per te tutto fare per te

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation with lyrics in Hebrew. The lyrics are written in a cursive script below the notes. The first line of lyrics is "וְהָיָה כִּי יִשְׁמַע ה' בְּקוֹלִי וְהוֹצֵאתִי מִן הַבְּיֹרָה" (And it shall be when I hear the Lord in my voice and He shall bring me out of the pit).

חֲמֹסִי פִּנְסִי
chemoi'pensi

Handwritten musical notation with lyrics in Italian and Russian. The lyrics are written in a cursive script below the notes. The first line of lyrics is "m'a scolle" (Italian) and "непове'суги непове'суг" (Russian).

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

pp.

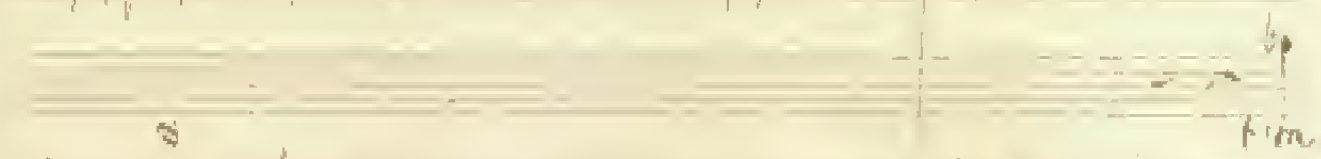
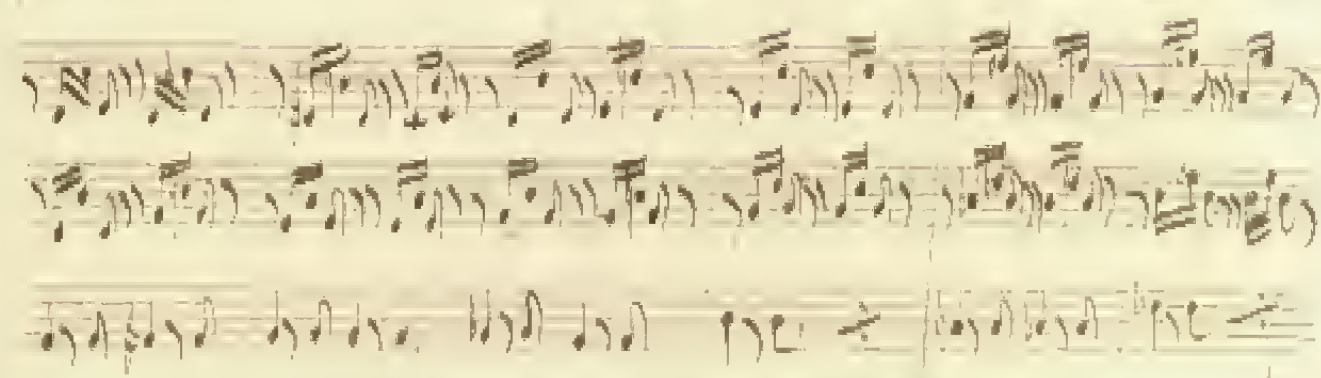
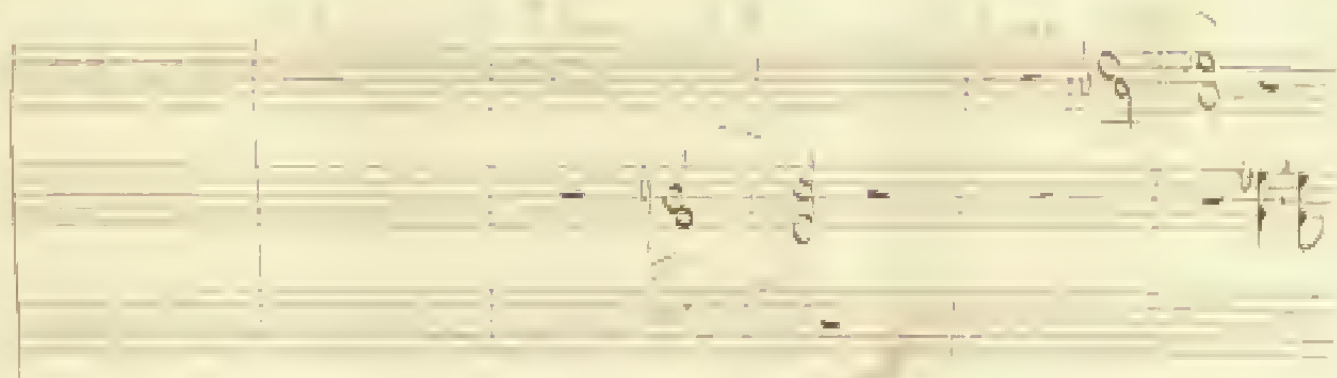
che ries

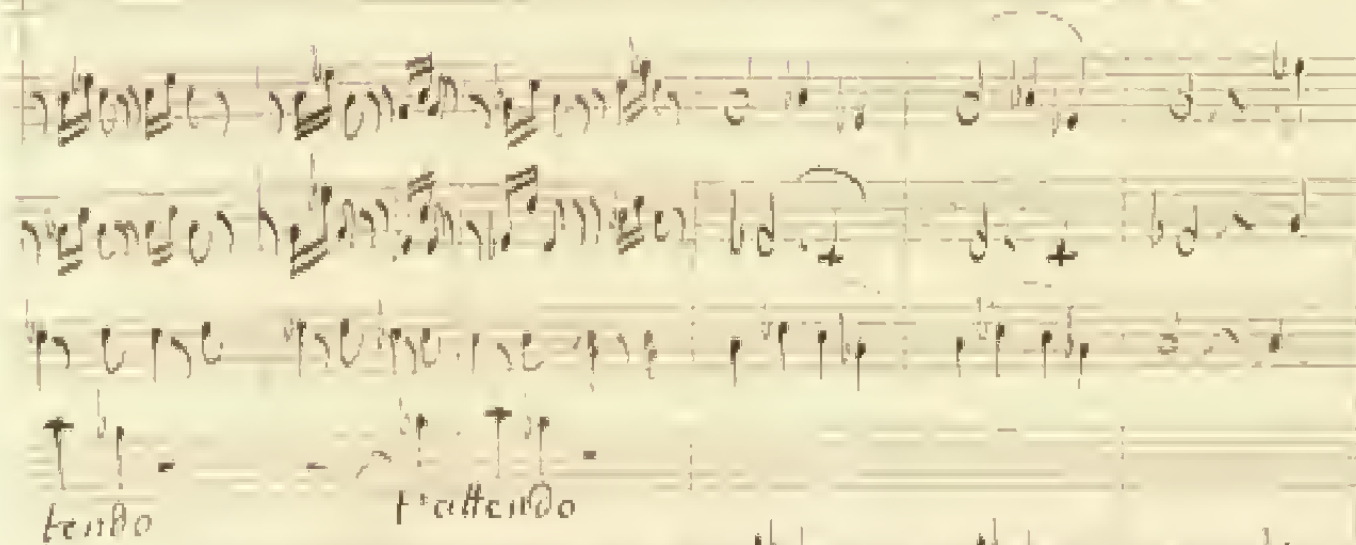
forte

con sorem se, ti ci

con tempo in gl'hor non ve'

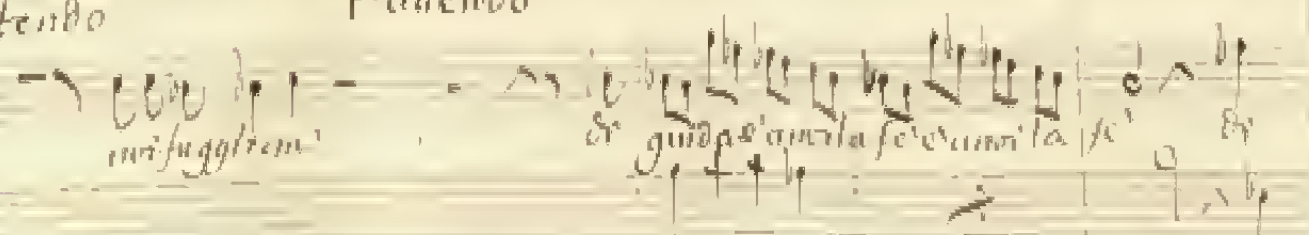
he he





tendo

trattenendo



insugglimento

di guida per la prima volta



Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. Above the staves, there are several vertical annotations in parentheses, possibly indicating fingerings or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical score on two staves. The first staff contains the lyrics "queste a noi late e non la" written below the notes. Above the second staff, there is a handwritten instruction: "Ch'è stato istante che". The notation includes notes, rests, and a clef.



1. 2. 1. 2.

8 8

8 8

7 8 9 10 11 12

0 1

2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

oh Desiato istante che l'istesso mi venga Da te mi vien d'opere

1 2 3 4 5 6 7 8 9 10 11 12

oh Desiato istante che l'istesso mi venga Da te mi vien d'opere

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

a 1 2. | 2.

Handwritten musical score on ten staves. The first staff is empty. The second staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The third staff contains a single note (B-flat). The fourth staff contains a single note (B-flat). The fifth staff contains a single note (B-flat). The sixth staff contains a single note (B-flat). The seventh staff contains a single note (B-flat). The eighth staff contains a single note (B-flat). The ninth staff contains a single note (B-flat). The tenth staff contains a single note (B-flat).

mi a felicità oh beato i stante ch. l'etna affanni rende da
oh beato istante ch. l'etna affanni

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an older form, likely Italian or French. The text "pende l'umilia schella" is written below the sixth staff, followed by "Pa te, Pi pende la mia". The word "Jesu" is written at the end of the eighth staff. The manuscript is on aged, yellowed paper.

Allegro tempo



Handwritten musical score for a vocal or instrumental piece. The notation is written on multiple staves. The lyrics are written below the staves, including the words "felicitas", "In me confidat spera", and "In detto". The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The handwriting is in dark ink on aged paper.

felicitas
In me confidat spera
In detto

do — — — — —

— — — — —

— — — — —

tua voce legge — — — — —

— — — — — un sol desto il legge un sol desto

— — — — —

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including a key signature change to one flat (B-flat) and several measures of music.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The first five staves contain dense musical notation, while the last five staves show more sparse notation with some notes and rests.

Handwritten musical notation on a page with two staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The first staff contains dense musical notation, while the second staff shows more sparse notation with some notes and rests.

14

12

3.

— 1 —

6

○

1

| | | | |
|----------------------|----------------------|----------------------|----------------------|
| $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ |
| $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ |
| $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ |
| $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ | $\frac{1}{\sqrt{2}}$ |



eino sopra un'acqua e allungata con l'acqua / alto a temperare sopra un fuoco vivo

[Faint bleed-through from the reverse side of the page]

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of early printed music.

Handwritten musical notation on a single staff with Latin lyrics written below it. The lyrics are: *tema l'auventiel de le l'auventiel non ame merr ad brama gese de le merr de*

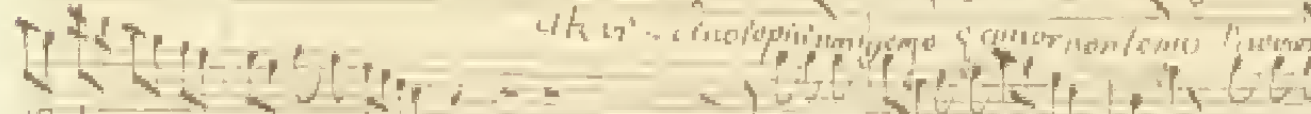
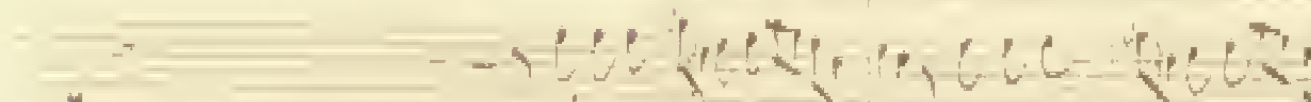
Handwritten musical notation on a single staff, continuing the musical piece.

13. 14. 15. 16. 17. 18.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a staff, with the text "prima parte del brano per te" written below it.

Handwritten musical notation on a staff, with the text "seconda parte del brano per te" written below it.



fedel munitiul bramo parte fedel

altus et cetera caput non yemo et cetera



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff, continuing the piece from the previous system.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or patriotic song.

Cielo Date lontano il di non amo Date lontano il di non amo Date lontano il di non amo
temo lontano il di non amo Date lontano il di non amo Date lontano il di non amo

Handwritten musical notation on a five-line staff, concluding the piece.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a treble clef and a sharp sign (#).

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

apto



Ten
Te
Ten
sobe el yee he he he he
il Buonanotte monie jallun per te se del
Te Te Te Te Te Te Te Te Te
Tana il Buonanotte monie jallun per te se del
a + he he he he he
si un ad dornei reppa she



1. B. 1 2. 3.

4/4 2/2

4/4 2/2

4/4 2/2

4/4 2/2

regge che mai s'estinguerà

eterno popoli non gliene è intorno un nuovo

4/4 2/2

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. Below the staff, the lyrics are written in a cursive script: *uno mon sol bramo per te se del mon sol bramo mon sol bramo per te mon sol.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Allegro

195

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests. Below the staff, there is a line of text: "Vamo per te fedel monir sol bramo per te fedel monir sol bramo per te fedel in".

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, the numbers 12, 13, 14, and 15 are written. The lyrics "s'estingue ra", "e se mai s'estingue ra", and "che mai" are written below the staves. The manuscript is written in ink on aged paper.

1

2.

3

4

195

le confido e però un d'alto uomo legge un sol de' suoi reggi che
un d'alto

un d'alto



Handwritten musical notation on three staves with lyrics in French. The lyrics are written in a cursive script.

mai s'éteindra
che marche mai
s'éteindra che mai
che marche ma s'éteindra che

ARCHIVIO
MUSEO
DI TRIESTE

ma-lingua-ra
destinara

Handwritten musical notation consisting of several notes on a staff.

Widell no 0

Widell no 0

un sol destra

Handwritten musical notation consisting of several notes on a staff.

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the top staff likely representing the first violin and the bottom staff the fourth violin. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

regge che mai s'estinguerà
 un sol de po a' e' egge che mai

Handwritten musical notation on a single staff, likely a continuation of the piece. It features a series of notes and rests, continuing the melodic line from the previous section.

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

2-

1

2-

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of English. The score is organized into systems, with lyrics aligned under the corresponding musical staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner typical of a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Handwritten musical notation on a single staff at the bottom of the page. It continues the musical notation from the previous staves, featuring notes and rests.

[illegible]

Flav
Obo
Clarinet
Cornet
Trumpet
Trombone
Saxophone
Drum
Piano
Violin
Viola
Cello
Double Bass
Contra Bass
Contrabass
Vocal

N.º 10

Coro

129

Handwritten musical score for a choir and various instruments. The score is written on 15 staves. The first staff is for Soprano (Sopranti), followed by Alto (Alto), Tenor (Tenori), Bass (Bassi), and then various instruments: Flute (Flauto), Oboe (Oboe), Clarinet (Clarinete), Violin (Violini), Viola (Viola), Cello (Violoncello), Double Bass (Bassi), and finally a section for various instruments (varie). The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a double bar line.

Sopranti
Alto
Tenori
Bassi
Flauto
Oboe
Clarinete
Violini
Viola
Violoncello
Bassi
varie

1
2
3
4

Handwritten musical score on aged paper, featuring four systems of music. The first system is divided into four measures, labeled 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and bar lines. The second system also consists of four measures. The third system has four measures. The fourth system has four measures. The handwriting is in ink, and the paper shows signs of age and wear.

Un tal giorno alla gioia ser-

ba fu al tra- cco all' e-remo con ten- tu nel cia-

5.
1

6

7

8

9

10

2.

Handwritten musical notation on five staves, measures 1-10. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, measures 11-15. The notation continues from the previous system, with similar musical symbols and a consistent layout.

Handwritten musical notation on five staves, measures 16-20. The notation continues from the previous system, with similar musical symbols and a consistent layout.

Handwritten musical notation on five staves, measures 21-25. The notation continues from the previous system, with similar musical symbols and a consistent layout.

Handwritten musical notation on five staves, measures 26-30. The notation continues from the previous system, with similar musical symbols and a consistent layout.

Handwritten musical notation on five staves, measures 31-35. The notation continues from the previous system, with similar musical symbols and a consistent layout.

Handwritten musical notation on five staves, measures 36-40. The notation continues from the previous system, with similar musical symbols and a consistent layout.

...no nuovo de- la- to il a- spetto del nuovo prodigio ... ha fatto ... in ag- ...

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten numbers: 11, 12, 13, 14, 15, and a stylized symbol. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges.

Below the musical notation, there is a line of handwritten text in Italian:

... in ogni altra (debole) via della

[illegible]





Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numbers 1, 2, 3, 1, 2, which likely indicate measures or sections of the music.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there is a line of handwritten text in Italian, which appears to be lyrics or a title.

... intanto l'antichità che si ...
... non chissà tempo ...

Handwritten musical notation on a single staff, likely a continuation of the previous section. The notation includes various musical symbols such as notes, rests, and bar lines.

105

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

tu-ma-lan-ni-ma-gi-ox
fa-ven-ter

Handwritten musical notation on two staves, with lyrics written below the notes.

qui cras-cun-cti-ve-de-bea-ati
all'a-gre-to del nuovo se-

qui cras-



1

2

3

4

Handwritten musical score on aged paper, featuring multiple staves. The score includes a treble clef and a key signature of one sharp (F#). The notation is in a historical style, with notes and rests written in ink. The lyrics are written below the staves, starting with "grace" and "grace" in the first line, and "grace" in the second line. The lyrics continue with "grace" and "grace" in the third line, and "grace" in the fourth line. The lyrics are written in a cursive script, and the paper shows signs of age and wear.

7

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff contains the title "L'Espresso" and the composer's name "Gioacchino Rossini". The second staff is the vocal line with lyrics: "all'ora spetto del nuovo giorno alla gioia per cui fu agito". The third staff is the piano accompaniment. The fourth staff is the vocal line with lyrics: "all'ora spetto del nuovo giorno alla gioia per cui fu agito". The fifth staff is the piano accompaniment. The sixth staff is the vocal line with lyrics: "all'ora spetto del nuovo giorno alla gioia per cui fu agito". The seventh staff is the piano accompaniment. The eighth staff is the vocal line with lyrics: "all'ora spetto del nuovo giorno alla gioia per cui fu agito". The ninth staff is the piano accompaniment. The tenth staff is the vocal line with lyrics: "all'ora spetto del nuovo giorno alla gioia per cui fu agito".

11.

12

13.

14

15

16

Musical score system 1, measures 11-15. The system consists of five staves. The notation is mostly blank, with some faint pencil markings and a few notes visible in the lower staves.

Musical score system 2, measures 16-20. The system consists of five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

cevi all' eterno contentu
in ciarume il vire de a- tu all' a- stiche del nuovo mudo
quin

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures marked with a large 'X' (e.g., measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

| | | | | | | | |
|--|--|---|--|---|---|---|---|
| | | | | 1 | 2 | 3 | 4 |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | < | | | | | |

2. 6. 7. 8. 1. 2.

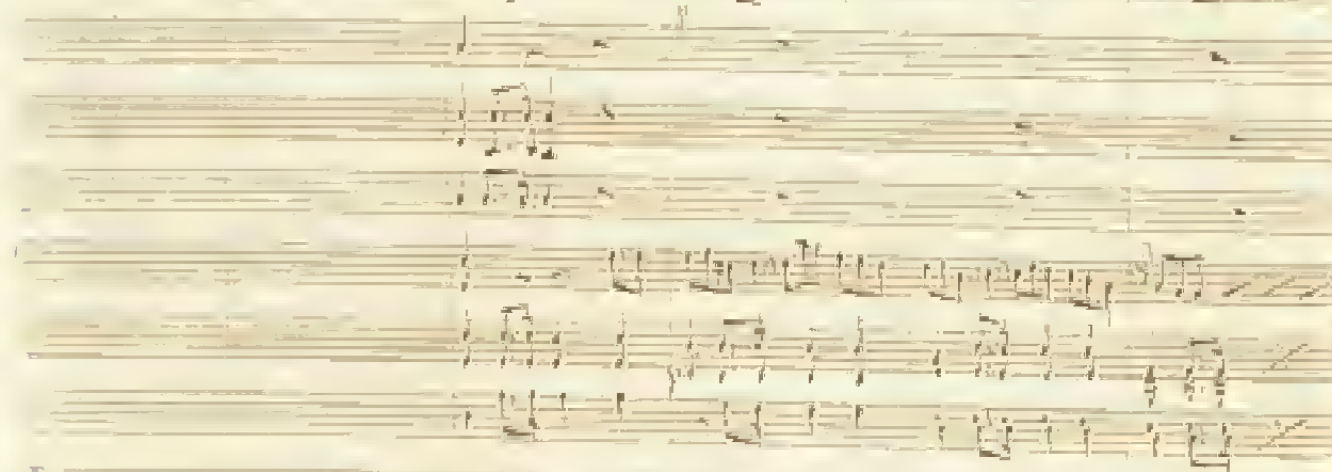
Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves.

Handwritten musical notation on five staves, accompanied by lyrics in Italian. The lyrics are written below the notes and include phrases such as "Come uoce de - a - to all'a - spello del manto agnato" and "all'a - spello del manto agnato".

D.

1.

2.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper. The page contains approximately 15 staves. The notation is in an older style, featuring various note values, rests, and clefs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text on the right margin, likely a list of names or titles, possibly related to the musical composition. The text is written in a cursive script.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fauti
- Oboe
- Clarinet
- Corn
- Fagotti
- Trambone
- Trambe
- Timpani
- Violini
- Viola
- Gracintar
- Coro
- Toro
- Violon
- Alto

The score contains musical notation including notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on five staves. Above the first staff are the numbers 4, 5, 6, 7, 8, 9, 10. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines.

Una volta un solo. Per la prima volta. Con la prima. Con la prima.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines.

11. 12. 13. 14. 15. 16. 17.

ten. On grand Signor *ma so puer del* *pa. Orinda* *ten. e. schiffi* *col. la. Orinda* *ed. ch. Orinda*

ma. Orinda *ed. ch. Orinda*

[illegible]

Handwritten musical score on aged paper. The notation is in a historical style, possibly 18th or 19th century. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one flat. The fifth and sixth staves continue the melody. The seventh staff has a double bar line and then continues. The eighth staff has a treble clef and a key signature of one flat. The ninth and tenth staves continue the melody. There are some handwritten annotations in Italian below the staves.

non più la *Alto troppo cantabile* *Alto troppo cantabile*

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes various note values, rests, and bar lines. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The notation is written in a cursive, historical style, with various note values and rests. The staves are numbered 1 through 10. The music appears to be a single melodic line, possibly for a violin or flute. There are some markings that look like "C" or "F" at the beginning of some staves, possibly indicating the key signature.

At the bottom of the page, there is a line of text that reads: "Herrn von der Gabelenbergschen Hofkapelle". This suggests that the manuscript is from a collection or archive of the Hofkapelle (court chapel) of the von der Gabelenbergs.

10

11

12

13

14

15

16



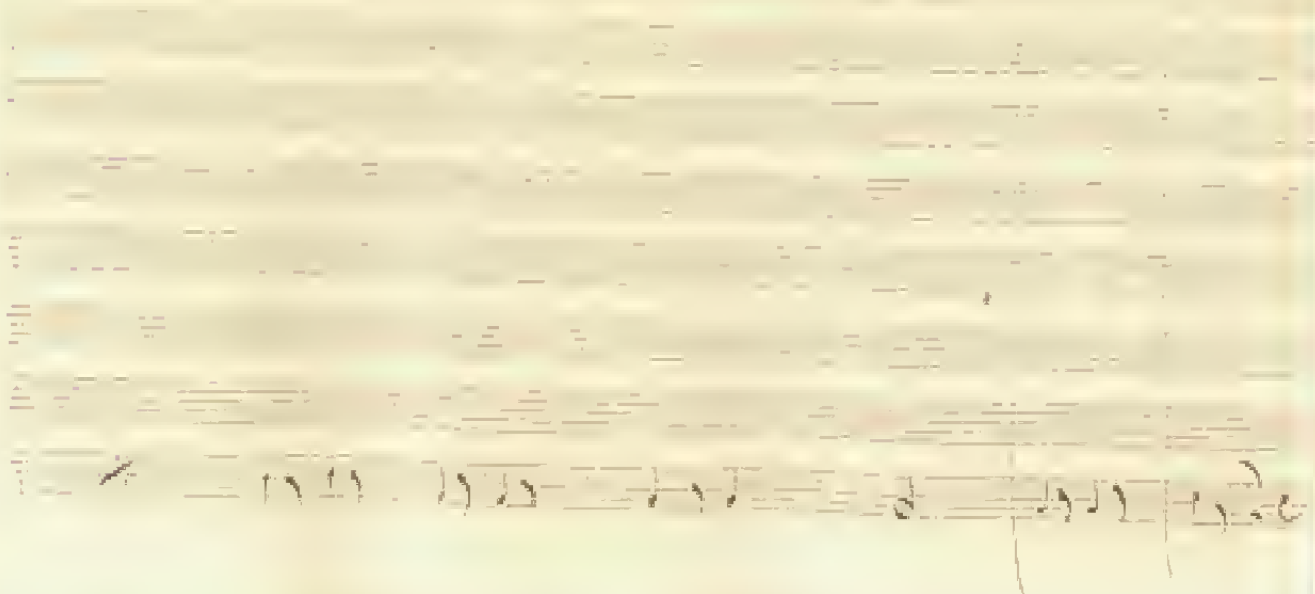









and co-linguist can a p. 10. — to dei ym de regnes — John & al. — padre dei secunde — ch. ch.



16. 17. 18. 19. 20. 21. 22. 23. 24.

Handwritten musical notation on a staff, including notes and lyrics: "I will sing to thee, O Lord, in the temple of thy holiness."

Handwritten musical notation on a staff, including notes and lyrics: "I will sing to thee, O Lord, in the temple of thy holiness."

Handwritten musical notation on a staff, including notes and lyrics: "I will sing to thee, O Lord, in the temple of thy holiness."

Handwritten musical notation on a staff, including notes and lyrics: "I will sing to thee, O Lord, in the temple of thy holiness."

Handwritten musical notation on a staff, including notes and lyrics: "I will sing to thee, O Lord, in the temple of thy holiness."

הנה פה שולחני

הנה פה שולחני

הנה פה שולחני
הנה פה שולחני
הנה פה שולחני
הנה פה שולחני

הנה פה שולחני
הנה פה שולחני
הנה פה שולחני
הנה פה שולחני

הנה פה שולחני
הנה פה שולחני
הנה פה שולחני
הנה פה שולחני

הנה פה שולחני
הנה פה שולחני
הנה פה שולחני
הנה פה שולחני

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Nº 12 Flauti, Oboe, Clarinetti & Corni primi in D in fine.

716

Handwritten musical score for various instruments. The staves are labeled on the left:

- Corn in D
- Flauti
- Oboe
- Clarinet in D
- Clarinet in Bb
- Bassoon
- Viola
- Cello
- Double Bass
- Violon
- Allegretto

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*). The time signature is 3/4. The key signature is D major (two sharps). The piece concludes with the instruction "in fine".

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '215' in the top right corner. The notation is written in dark ink and consists of several systems of staves. The first system at the top has a single staff with complex rhythmic notation, including many beamed sixteenth and thirty-second notes. Below this, there are several systems of two staves each, likely representing a vocal line and a piano accompaniment. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper. The page is numbered 215 in the top right corner. The notation is written in dark ink and consists of several systems of staves. The first system at the top has a single staff with complex rhythmic notation, including many beamed sixteenth and thirty-second notes. Below this, there are several systems of two staves each, likely representing a vocal line and a piano accompaniment. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear along the edges.

Lyrics (transcribed from the visible text):
...cor spiritus sancti...
...intra la opus brevis...

Handwritten musical notation on three staves. The notation consists of rhythmic symbols, primarily vertical strokes with flags, organized in measures by vertical bar lines. The first staff contains eight measures, the second staff contains eight measures, and the third staff contains eight measures. The symbols are arranged in a way that suggests a rhythmic pattern, possibly for a keyboard instrument or a vocal line.

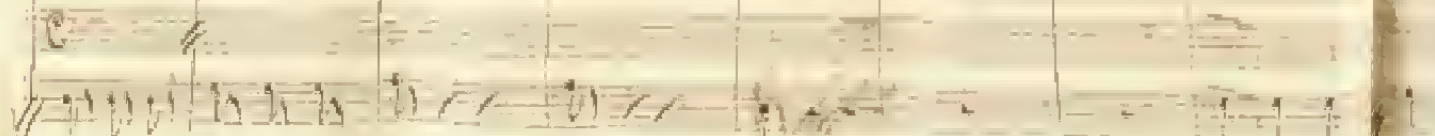
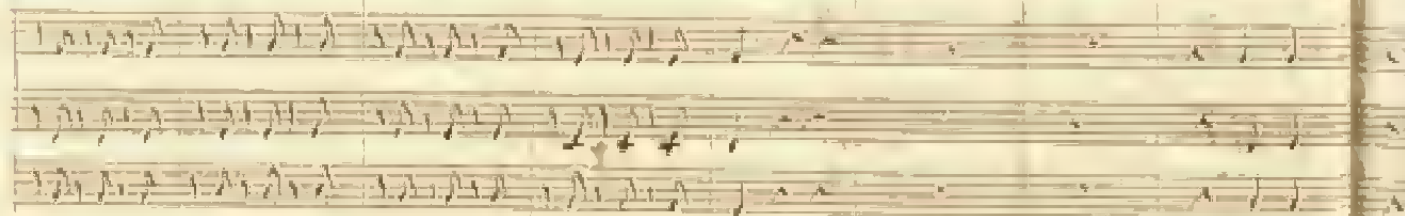
felicitati Deo *gratias* *agimus de his delictis* *propter deo nostri affectu o bella Solene* *la*

Handwritten musical notation on a single staff. The notation consists of rhythmic symbols, primarily vertical strokes with flags, organized in measures by vertical bar lines. The first staff contains eight measures, the second staff contains eight measures, and the third staff contains eight measures. The symbols are arranged in a way that suggests a rhythmic pattern, possibly for a keyboard instrument or a vocal line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a series of staves with musical notation, including notes, rests, and bar lines. Below this, there are several staves with lyrics written in a cursive script. The lyrics are: "pace de nosse affet - ti o bel - la fel - la", "le - lu - ja = De - lu - ja", "Gloria pace pace de nosse affet - ti o bello bello fel - la bello", and "Gloria". The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style is that of a 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are in Italian and include the words "felicità", "de", "viva", "fine", "de", "bei", "diletti".

The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The lyrics "felicità de" are written below the first staff. The second staff contains the lyrics "viva". The third staff contains the lyrics "fine de bei diletti". The fourth staff contains the lyrics "felicità de". The fifth staff contains the lyrics "viva". The sixth staff contains the lyrics "fine de bei diletti". The seventh staff contains the lyrics "felicità de". The eighth staff contains the lyrics "viva". The ninth staff contains the lyrics "fine de bei diletti". The tenth staff contains the lyrics "felicità de".

The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

The first system of the handwritten musical score consists of two staves. The upper staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long note followed by a rest. The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and moving lines in the right and left hands.

The second system of the handwritten musical score continues the composition. It includes the following lyrics in Italian: *pure de' nostri affetti o bella fedele in mi solo in compagnia io sono il tuo re*. The musical notation continues above and below the lyrics, with the vocal line and piano accompaniment.

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, and rests, typical of a musical score.

mus = a legge tua mi piace. In tuo scriptorio. In la legge tua mi piace.

Handwritten musical notation on five staves, continuing the musical score from the previous section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

9

bella fedel

bella fedel-li

bella fedel-li o fedel

bella fedel-li o fedel

[illegible]

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "bellu", "morte", "Requiesce", and "bellu". The score is written in a cursive, handwritten style.

[illegible]

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian below the notes. The lyrics are: "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso." The score is written in a cursive hand, with some corrections and markings.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, with lyrics in Italian. The lyrics include "Gloria de' nostri affetti" and "Gloria de' nostri affetti". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and yellowed, with some visible staining and wear. The handwriting is in dark ink, and the staves are clearly marked. The overall appearance is that of a historical musical manuscript.

5

6

. 4 .

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is divided into two main sections by a double bar line. The first section contains the lyrics "bella", "fior", "A", "o bella", "Set", and "bella". The second section contains the lyrics "bella". The paper shows signs of age, including discoloration and some wear along the edges.

bella *fior* *A* *o bella* *Set* *bella*

B.

C.

A.

B.

C. 120

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into measures by vertical bar lines. At the top, there are section labels: 'B.' on the left, 'C.' in the center, 'A.' to the right of center, 'B.' further right, and 'C. 120' on the far right. The music is written on multiple staves. The first system includes several staves with notes, rests, and some markings like 'dol' (dolce). The second system continues the notation with similar markings. The third system also features 'dol' markings. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and a slightly uneven texture. The notation appears to be a form of early musical shorthand or a specific dialect of musical notation from a historical period.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the words "bella", "del", "fi", and "bella". The notation includes various musical symbols such as notes, rests, and clefs.

The score is organized into two main systems, each containing several staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics visible in the image:

bella del fi bella

bella del fi bella

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of multiple staves. The top section of the page features a complex arrangement of staves, with some containing dense, rapid notation that appears to be a keyboard part, possibly for a harpsichord or organ. Below this, there are several staves of more melodic notation, which could be for a vocal line or a single melodic instrument. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges. The overall layout is typical of a manuscript page from the 17th or 18th century.

strumenti del antecedente finale

Handwritten musical score for instruments, featuring staves for Flute, Oboe, Clarinet, and Violoncello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and shows signs of wear, including a large dark stain on the left side.

Handwritten musical notation on a page from an old manuscript. The notation is written on staves and includes various musical symbols such as clefs, notes, and rests. The page is aged and shows signs of wear, with some discoloration and faint markings.

